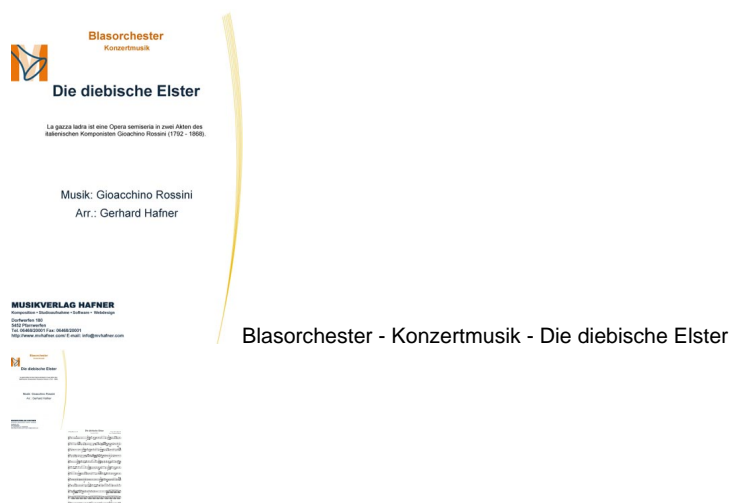


La gazza ladra - The Thieving Magpie



La gazza ladra is a melodramma or opera semiseria in two acts by Gioacchino Rossini. The libretto was by Giovanni Gherardini after La pie voleuse by JMT Badouin d'Aubigny and Louis-Charles Caigniez.

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Description La gazza ladra is a melodramma or opera semiseria in two acts by Gioacchino Rossini. The libretto was by Giovanni Gherardini after La pie voleuse by JMT Badouin d'Aubigny and Louis-Charles Caigniez. The opera is best known for ist overture, which is notable for ist use of snare drums. Rossini was famous for his writing speed, and La gazza ladra was no exception. It was reported that the producer had to lock Rossini in a room the day before the first performance in order to write the overture. Rossini then threw each sheet out of the window to his copyists, who wrote out the full orchestral parts.