



Ensemble

First Band Rag

für Klarinettenquartett

Musik: Fred Jewell
Arr.: Gerhard Hafner

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First Band Rag

2

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

1.

mf

2.

Solo

Klar. B 1

f

f

Klar. B 2

f

f

Klar. B 3

f

f

Bassklar. B

mf

Klar. B 1

f

f

Klar. B 2

f

f

Klar. B 3

f

f

Bassklar. B

mf

Partitur First Band Rag Fred Jewell

Moderato $\text{♩} = 108$ for Clarinet Quartet Arr.: Gerhard Hafner

Klarinette in B 1

Klarinette in B 2

Klarinette in B 3

Bassklarinette in B

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

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First Band Rag

3

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

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First Band Rag

Musical score for Klar. B 1, Klar. B 2, Klar. B 3, and Bassklar. B. The score consists of four staves. Measures 49-52 show eighth-note patterns with slurs and dynamics f, p, and sforzando. Measure 53 starts with a bassoon solo. Measures 54-57 show eighth-note patterns with dynamics f, p, and sforzando. Measure 58 begins with a bassoon solo. Measures 59-61 show eighth-note patterns with dynamics f, p, and sforzando.

First Band Rag

Musical score for Klar. B 1, Klar. B 2, Klar. B 3, and Bassklar. B. The score consists of four staves. Measures 66-69 show eighth-note patterns with dynamics f, p, and sforzando. Measures 70-73 show eighth-note patterns with dynamics f, p, and sforzando. Measure 74 concludes with a bassoon solo.

First Band Rag

Musical score for Klar. B 1, Klar. B 2, Klar. B 3, and Bassklar. B. The score consists of four staves. Measures 77-80 show eighth-note patterns with dynamics f, p, and sforzando. Measures 81-84 show eighth-note patterns with dynamics f, p, and sforzando. Measure 85 concludes with a bassoon solo.