

# Blasorchester



## Sonata op.18

Solo für Trompete und Blasorchester

Musik: Thorvald Hansen

Arr.: Gerhard Hafner

Solo für Trompeten und Blasorchester in 3 Sätze.  
Ein sehr selten gehörtes Trompetensolo das im Orchester nicht schwierig zu begleiten ist

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Gerhard Hafner, geboren am 1. Februar 1974 in Schwarzach im Pongau, ist ein österreichischer Komponist und Dirigent. Er erhielt seinen ersten Musikunterricht in Trompete und Flügelhorn mit acht Jahren. Mit 12 schrieb er erste Kompositionen. Von 1994 bis 1998 war er Trompeter und Flügelhornist der Militärmusik Salzburg. In der Zeit erhielt er Unterricht in Tonsatz und Gehörbildung am Mozarteum Salzburg. Das Wissen in Orchesterleitung und Komposition eignete er sich an der Anton Bruckner Privatuniversität in Linz an und besuchte Kurse bei Dirigenten und Komponisten wie Peter Wesenauer, Felix Hauswirth, Kurt Schwertsik, uvm. 1996 gründete er seinen eigenen Musikverlag. Von 1996 bis 1999 war er Kapellmeister der Bürgermusik St. Johann im Pongau. In diversen Lehrgängen unterrichtet er Kapellmeister, Registerführer und Ensembleleiter und unterstützt Orchester und Ensembles in ihrer Probearbeit. Konzertreisen führten ihn nach Deutschland, Italien, Belgien, Tschechien, Schweiz und nach China. Gerhard Hafner ist Mitglied der IG Komponisten-IGNM Salzburg und im Österreichischen Komponistenbund.



A detailed musical score page featuring two systems of music. The top system starts with a forte dynamic (f) and includes parts for 3.Trombone, Flute, 1.Klarinette, 1.Klarinette, 2.Klarinette, 1.Fagott, 2.Fagott, Trompete, Bass Trombone, 1.Trompete, 1.Trompete, 2.Trompete, 1.Obenholzner, 3.Obenholzner, 1.Pauke, 2.Pauke, 3.Pauke, Tuba, and Posaune. The bottom system continues with the same instrumentation, maintaining the forte dynamic throughout both systems.

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3.Trp

Fl

1.Klar

2.Klar

3.Klar

1.Ftgh

2.Ftgh

Trom

Bass

1.Trp

2.Trp

3.Trp

3.O.H.

3.A.H.

1.Psn

2.Psn

3.Psn

Tuba

Posa

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A detailed musical score page from a symphony or large ensemble. The page features ten staves of music, each with a unique instrument name above it. The instruments include: 8.Typ (8th Trumpet), Flute (Fl.), 1st Clarinet (1.Klar), 2nd Clarinet (2.Klar), 3rd Clarinet (3.Klar), 1st Trombone (1.Ligk), 2nd Trombone (2.Ligk), Tenor (Tenor), Bass (Bass), 1st Trombone (1.Trp), 2nd Trombone (2.Trp), 3rd Trombone (3.Trp), 1st Bassoon (1.L.H), 1st Horn (1.R.H), 1st Piano (1.Pno), 2nd Piano (2.Pno), 3rd Piano (3.Pno), Tuba (Tuba), and Bassoon (Posa). The music consists of measures of musical notation with various dynamics like 'mf' (mezzo-forte) indicated throughout. The page is numbered '5' in the top right corner.

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A page from a musical score containing five systems of music. The instruments listed on the left are: 3. Tpt, Fl, 1. Kl, 2. Kl, 3. Kl, 1. Fag, 2. Fag, Bassoon, Trombone, Bass II, 1. Trp, 2. Trp, 3. Trp, 1. L.H., 2. L.H., 3. L.H., Pno, 1. Pno, 2. Pno, Tuba, and Perc. The score consists of two systems of music, each with ten measures. Measures 33-35 are shown, featuring various rhythmic patterns and dynamics for each instrument.

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This page contains musical staves for various instruments. The instruments listed on the left are: 3.Trp, Fl, 1.Klar, 2.Klar, 3.Klar, 1.Flgh, 2.Flgh, Teme, Bar-B, 1.Trp, 2.Trp, 1.12.H, 3.12.H, 1.Pno, 2.Pno, 3.Pno, Tuba, and Pauke. The music consists of six measures of notes and rests.

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This page contains musical staves for various instruments. The instruments listed on the left are: 3.Trp, Fl, 1.Klar, 2.Klar, 3.Klar, 1.Flgh, 2.Flgh, Teme, Bar-B, 1.Trp, 2.Trp, 1.12.H, 3.12.H, 1.Pno, 2.Pno, 3.Pno, Tuba, and Pauke. The music consists of six measures of notes and rests.

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This page contains musical staves for various instruments. The instruments listed on the left are: 3.Trp, Fl, 1.Klar, 2.Klar, 3.Klar, 1.Flgh, 2.Flgh, Teme, Bar-B, 1.Trp, 2.Trp, 1.12.H, 3.12.H, 1.Pno, 2.Pno, 3.Pno, Tuba, and Pauke. The music consists of six measures of notes and rests.

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This page contains musical staves for various instruments. The instruments listed on the left are: 3.Trp, Fl, 1.Klar, 2.Klar, 3.Klar, 1.Flgh, 2.Flgh, Teme, Bar-B, 1.Trp, 2.Trp, 1.12.H, 3.12.H, 1.Pno, 2.Pno, 3.Pno, Tuba, and Pauke. The music consists of six measures of notes and rests.

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Musical score page 11 featuring multiple staves for various instruments. The instruments include 3.Trp, Fl, 1.Klar, 2.Klar, 3.Klar, 1.Flg, 2.Flg, Teme, Bar-B, 1.Trp, 2.Trp, 3.Trp, 1.Hs, 2.Hs, 3.Hs, 1.Pfm, 2.Pfm, 3.Pfm, Tuba, and Posa. The score consists of two systems of music. The first system ends at measure 11 with a dynamic of  $\text{d} \cdot \text{80}$ . The second system begins at measure 12 with a dynamic of  $\text{p}$ .

Musical score page 12 featuring multiple staves for various instruments. The instruments include 3.Trp, Fl, 1.Klar, 2.Klar, 3.Klar, 1.Flg, 2.Flg, Teme, Bar-B, 1.Trp, 2.Trp, 3.Trp, 1.Hs, 2.Hs, 3.Hs, 1.Pfm, 2.Pfm, 3.Pfm, Tuba, and Posa. The score consists of two systems of music. The first system ends at measure 12 with a dynamic of  $\text{p}$ . The second system begins at measure 13 with a dynamic of  $\text{p}$ .

Musical score page 13 featuring multiple staves for various instruments. The instruments include 3.Trp, Fl, 1.Klar, 2.Klar, 3.Klar, 1.Flg, 2.Flg, Teme, Bar-B, 1.Trp, 2.Trp, 3.Trp, 1.Hs, 2.Hs, 3.Hs, 1.Pfm, 2.Pfm, 3.Pfm, Tuba, and Posa. The score consists of two systems of music. The first system ends at measure 13 with a dynamic of  $\text{p}$ . The second system begins at measure 14 with a dynamic of  $\text{p}$ .

Musical score page 14 featuring multiple staves for various instruments. The instruments include 3.Trp, Fl, 1.Klar, 2.Klar, 3.Klar, 1.Flg, 2.Flg, Teme, Bar-B, 1.Trp, 2.Trp, 3.Trp, 1.Hs, 2.Hs, 3.Hs, 1.Pfm, 2.Pfm, 3.Pfm, Tuba, and Posa. The score consists of two systems of music. The first system ends at measure 14 with a dynamic of  $\text{p}$ . The second system begins at measure 15 with a dynamic of  $\text{p}$ .

Musical score page 15 featuring multiple staves for various instruments. The instruments include 5.Trp, Fl, 1.Klar, 2.Klar, 3.Klar, 1.Flg, 2.Flg, Tuba, Bassoon, 1.Trp, 2.Trp, 3.Trp, 1.Ob, 2.Ob, 3.Ob, 1.Pno, 2.Pno, 3.Pno, Tuba, Bassoon, and Percussion. The score consists of two systems of music, each ending with a repeat sign and a first ending. The instrumentation is primarily woodwind and brass, with some bassoon and piano support.

Musical score page 16 featuring multiple staves for various instruments. The instruments include 5.Trp, Fl, 1.Klar, 2.Klar, 3.Klar, 1.Flg, 2.Flg, Tuba, Bassoon, 1.Trp, 2.Trp, 3.Trp, 1.Ob, 2.Ob, 3.Ob, 1.Pno, 2.Pno, 3.Pno, Tuba, Bassoon, and Percussion. The score consists of two systems of music, each ending with a repeat sign and a first ending. The instrumentation is primarily woodwind and brass, with some bassoon and piano support. The section labeled "A Tempo" is repeated twice.

Musical score page 17 featuring multiple staves for various instruments. The instruments include 5.Trp, Fl, 1.Klar, 2.Klar, 3.Klar, 1.Flg, 2.Flg, Tuba, Bassoon, 1.Trp, 2.Trp, 3.Trp, 1.Ob, 2.Ob, 3.Ob, 1.Pno, 2.Pno, 3.Pno, Tuba, Bassoon, and Percussion. The score consists of two systems of music, each ending with a repeat sign and a first ending. The instrumentation is primarily woodwind and brass, with some bassoon and piano support.

Musical score page 18 featuring multiple staves for various instruments. The instruments include 5.Trp, Fl, 1.Klar, 2.Klar, 3.Klar, 1.Flg, 2.Flg, Tuba, Bassoon, 1.Trp, 2.Trp, 3.Trp, 1.Ob, 2.Ob, 3.Ob, 1.Pno, 2.Pno, 3.Pno, Tuba, Bassoon, and Percussion. The score consists of two systems of music, each ending with a repeat sign and a first ending. The instrumentation is primarily woodwind and brass, with some bassoon and piano support.

Musical score page 19 featuring parts for various instruments including 5.Trp, Fl, 1.Klar, 2.Klar, 3.Klar, 1.Flg, 2.Flg, Tenor, Bass-B, 1.Trp, 2.Trp, 3.Trp, 1.Ob, 2.Ob, 3.Ob, 1.Psn, 2.Psn, 3.Psn, Tuba, and Posa. The score consists of multiple staves with musical notation and rests.

Musical score page 20 featuring parts for various instruments including 5.Trp, Fl, 1.Klar, 2.Klar, 3.Klar, 1.Flg, 2.Flg, Tenor, Bass-B, 1.Trp, 2.Trp, 3.Trp, 1.Ob, 2.Ob, 3.Ob, 1.Psn, 2.Psn, 3.Psn, Tuba, and Posa. The score consists of multiple staves with musical notation and rests.

Musical score page 21 featuring parts for various instruments including 5.Trp, Fl, 1.Klar, 2.Klar, 3.Klar, 1.Flg, 2.Flg, Tenor, Bass-B, 1.Trp, 2.Trp, 3.Trp, 1.Ob, 2.Ob, 3.Ob, 1.Psn, 2.Psn, 3.Psn, Tuba, and Posa. The score includes dynamic markings like "A Tempo" and "ff".

Musical score page 22 featuring parts for various instruments including 5.Trp, Fl, 1.Klar, 2.Klar, 3.Klar, 1.Flg, 2.Flg, Tenor, Bass-B, 1.Trp, 2.Trp, 3.Trp, 1.Ob, 2.Ob, 3.Ob, 1.Psn, 2.Psn, 3.Psn, Tuba, and Posa. The score includes dynamic markings like "A Tempo" and "ff".

Musical score page 23 featuring multiple staves for various instruments. The instruments include 5.Trp, Fl, 1.Klar, 2.Klar, 3.Klar, 1.Fag, 2.Fag, Tuba, Bassoon, 1.Trp, 2.Trp, 3.Trp, 1.O.H., 2.O.H., 3.O.H., 1.Pno, 2.Pno, 3.Pno, Tuba, and Pedale. The score consists of two systems of music, each with two measures per system.

Musical score page 24 featuring multiple staves for various instruments. The instruments include 5.Trp, Fl, 1.Klar, 2.Klar, 3.Klar, 1.Fag, 2.Fag, Tuba, Bassoon, 1.Trp, 2.Trp, 3.Trp, 1.O.H., 2.O.H., 3.O.H., 1.Pno, 2.Pno, 3.Pno, Tuba, and Pedale. The score consists of two systems of music, each with two measures per system.

Musical score page 25 featuring multiple staves for various instruments. The instruments include 5.Trp, Fl, 1.Klar, 2.Klar, 3.Klar, 1.Fag, 2.Fag, Tuba, Bassoon, 1.Trp, 2.Trp, 3.Trp, 1.O.H., 2.O.H., 3.O.H., 1.Pno, 2.Pno, 3.Pno, Tuba, and Pedale. The score consists of two systems of music, each with two measures per system.

Musical score page 26 featuring multiple staves for various instruments. The instruments include 5.Trp, Fl, 1.Klar, 2.Klar, 3.Klar, 1.Fag, 2.Fag, Tuba, Bassoon, 1.Trp, 2.Trp, 3.Trp, 1.O.H., 2.O.H., 3.O.H., 1.Pno, 2.Pno, 3.Pno, Tuba, and Pedale. The score consists of two systems of music, each with two measures per system.

Musical score page 27. The score includes parts for 3.Trp, Fl, 1.Klar, 2.Klar, 3.Klar, 1.Flg, 2.Flg, Tenor, Bass, 1.Trp, 1.1.H, 2.1.H, 3.1.H, 1.Pfm, 2.Pfm, 3.Pfm, Tuba, and Pauke. The music consists of six staves of musical notation. Measure 27 starts with a dynamic 'rk.' followed by 'A Tempo'. Measures 28-30 show a continuation of the musical line with similar dynamics.

Musical score page 28. The score includes parts for 3.Trp, Fl, 1.Klar, 2.Klar, 3.Klar, 1.Flg, 2.Flg, Tenor, Bass, 1.Trp, 1.1.H, 2.1.H, 3.1.H, 1.Pfm, 2.Pfm, 3.Pfm, Tuba, and Pauke. The music consists of six staves of musical notation. Measure 28 starts with a dynamic 'rk.' followed by 'A Tempo'. Measures 29-30 show a continuation of the musical line with similar dynamics.

Musical score page 29. The score includes parts for 3.Trp, Fl, 1.Klar, 2.Klar, 3.Klar, 1.Flg, 2.Flg, Tenor, Bass, 1.Trp, 1.1.H, 2.1.H, 3.1.H, 1.Pfm, 2.Pfm, 3.Pfm, Tuba, and Pauke. The music consists of six staves of musical notation. Measure 29 starts with a dynamic 'rk.' followed by 'A Tempo'. Measures 30-31 show a continuation of the musical line with similar dynamics.