

Prolog ♩ = 120

The musical score is written for Viola in a single system with 12 staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a dynamic marking of *f* (forte) at measure 1. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several changes in time signature: 3/4 at measure 17, 6/8 at measure 23, 3/4 at measure 41, and 6/8 at measure 51. Dynamic markings include *f*, *mp* (mezzo-piano), *p* (piano), *ppp* (pianissimo), and *mf* (mezzo-forte). Performance instructions include *più mosso* (faster) at measure 17 and *a tempo* (return to original tempo) at measure 41. The score concludes with a dynamic marking of *p* at measure 62.

Polifonia cantabile ♩ = 120

67

*f*

72

76

*mp* *p*

81

*mf* *a tempo* *rit.*

85

**11**

98

*f*

102

*ff*

106

*pp*

111

*cresc.* **Bellissimo** ♩ = 60

115

*ff*

120

*mp*

124

*f* *p*

128 *Tenerrezza* ♩ = 60

140 *più mosso*

158

165 *a tempo*

172

178

186

193 *Epilog* ♩ = 132 ♩ = ♩<sup>3</sup>

199

205

211 *pizz.* *arco*

216

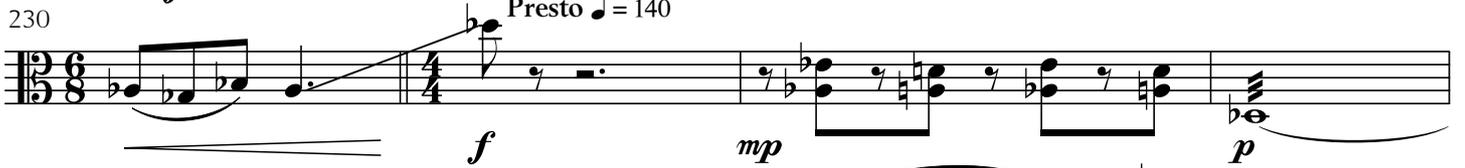
222



226



230



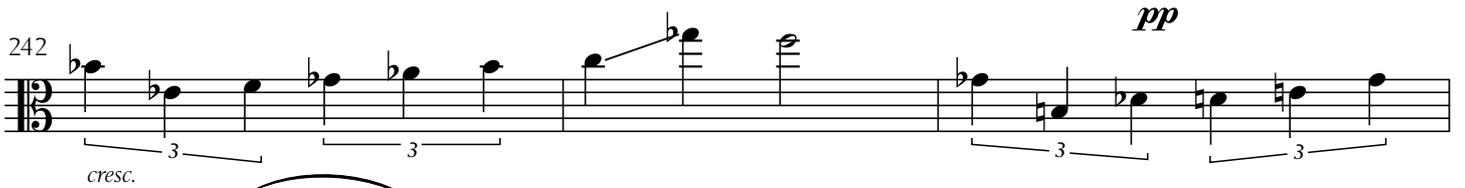
234



238



242



245

