Promenade aus 'Bilder einer Ausstellung' - Promenade from 'Pictures at an Exhibition'



In his suite Mussorgsky musically arranges ten pictures of Hartmann, structured by the "Promenade" which returns four times and shows the viewer walking through the exhibition. The "Promenade" is also at the beginning of "Pictures at an Exhibition"

Rating: Not Rated Yet

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Description In his suite Mussorgsky musically arranges ten pictures of Hartmann, structured by the "Promenade" which returns four times and shows the viewer walking through the exhibition. The "Promenade" is also at the beginning of "Pictures at an Exhibition" and has a different character with every repetition, which can be explained by the viewer's changing mood due to their reflection on a work just seen.