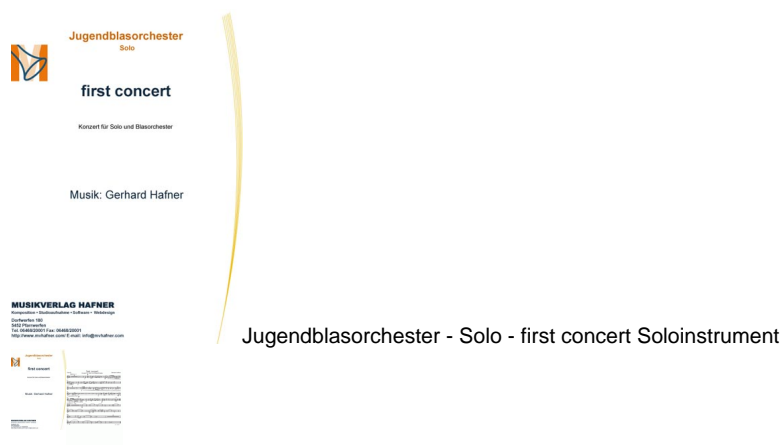


first concert



The piece is divided into two parts: the first part is held in a majestic style, the second in a lyrical style in which the solo instrument can express itself. The composition is an ideal complement to the first solo piece in every concert.

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