



Blasorchester Walzer

Estudiantina

Konzertwalzer, Op. 191

Musik: Emile Waldteufel
Arr.: Gerhard Hafner

MUSIKVERLAG HAFNER

Komposition • Studioaufnahme • Software • Webdesign

Dorfwerfen 180

5452 Pfarwerfen

Tel. 06468/20001 Fax: 06468/20001

<http://www.mvhafner.com/> E-mail: info@mvhafner.com

Deutsch

Der Estudiantina Walzer, oder auch Studenten-Walzer ist ein musikalisches Arrangement, dass im Jahre 1883 von Emile Waldteufel gemacht wurde. Diese Melodie wurde bereits 1881 von Paul Lacomme komponiert.

English

The Estudiantina waltz, or Band of Students Waltz is a musical arrangement, made in 1883, by Emile Waldteufel, which would be his Opus 191, No. 4. 1st melody was composed earlier in 1881 by Paul Lacomme, with lyrics by J. de Lau Lusignan.

Gerhard Hafner, geboren am 1. Februar 1974 in Schwarzach im Pongau, ist ein österreichischer Komponist und Dirigent. Er erhielt seinen ersten Musikunterricht in Trompete und Flügelhorn mit acht Jahren. Mit 12 schrieb er erste Kompositionen. Von 1994 bis 1998 war er Trompeter und Flügelhornist der Militärmusik Salzburg. In der Zeit erhielt er Unterricht in Tonsatz und Gehörbildung am Mozarteum Salzburg. Das Wissen in Blasorchesterleitung und Komposition erhielt er an der Anton Bruckner Privatuniversität in Linz. Kurse besuchte er bei Dirigenten und Komponisten wie Isabelle Ruf-Weber, Peter Wesenauer, Felix Hauswirth, Kurt Schwertsik, uvm. 1996 gründete er seinen eigenen Musikverlag.



In diversen Lehrgängen unterrichtet er Kapellmeister, Registerführer und Ensembleleiter und unterstützt Orchester und Ensembles in ihrer Probenarbeit. Konzertreisen führten ihn nach Deutschland, Italien, Belgien, Schweiz und nach China. Gerhard Hafner ist Mitglied der IG Komponisten Salzburg und im Österreichische Komponistenbund.

Partitur

Estudiantina

Konzertwalzer, Op. 191

Emile Waldteufel

Arr.: Gerhard Hafner

Partitur (Musical score for the full band, measures 1-12). Includes parts for Piccolo, Flöten in C, Oboen in C, Fagott in C, Klarinetten in Es, Klarinetten in B, Altsaxophone in Es, Barocksaxophone in B, Altsaxophone in Es, Tenorsaxophone in B, Baritone saxophone in Es, Hornen in F, Flügelhörner in B, Tenorsaxophone in B, Baritone in B, Trompeten in B, Posaunen in C, Tuben in C, Mdl. Percussion, Posaunen, and Percussion.

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2 (Musical score for the second part of the band, measures 13-26). Includes parts for Picc., Fl. in C, Ob. in C, Fg., Klar. Es, Klar. B, Altklar. Es, Barockklar. B, Altsax. Es, Tenorsax. B, Barosax. Es, Horn in F, Flgh. in B, Thon. in B, Bar. in B, Tip. in B, Pos. in C, Tuba in C, Mdl. Perc., Posa. and Perc.

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Musical score for page 7, measures 73-83. The score includes parts for Flute in C, Oboe in C, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Alto Saxophone, Bassoon, Trombone, Baritone Saxophone, Horn in F, Flute in B-flat, Trumpet in B-flat, Trombone, Trumpet in B-flat, Percussion in C, Tuba in C, Mellophone, Snare Drum, and Cymbal. The music features various rhythmic patterns and dynamics such as *mf* and *p*.

Musical score for page 8, measures 84-94. The score continues with the same instrumentation as page 7. The music features various rhythmic patterns and dynamics such as *mf* and *p*.

Musical score for page 9, measures 95-105. The score includes parts for Flute in C, Oboe in C, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Alto Saxophone, Bassoon, Trombone, Baritone Saxophone, Horn in F, Flute in B-flat, Trumpet in B-flat, Trombone, Trumpet in B-flat, Percussion in C, Tuba in C, Mellophone, Snare Drum, and Cymbal. The music features various rhythmic patterns and dynamics such as *mf* and *p*.

Musical score for page 10, measures 106-116. The score includes parts for Flute in C, Oboe in C, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Alto Saxophone, Bassoon, Trombone, Baritone Saxophone, Horn in F, Flute in B-flat, Trumpet in B-flat, Trombone, Trumpet in B-flat, Percussion in C, Tuba in C, Mellophone, Snare Drum, and Cymbal. The music features various rhythmic patterns and dynamics such as *mf* and *p*.

Musical score for page 11, measures 117-127. The score includes parts for Piccolo, Flute in C, Oboe in C, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Alto Saxophone in E-flat, Baritone Saxophone, Tenor Saxophone, Bassoon in E-flat, Horn in F, Flute in B-flat, Trombone in B-flat, Baritone in B-flat, Trumpet in B-flat, Percussion in C, Tuba in C, Mellophone, Snare Drum, and Cymbal. The music features various melodic lines and rhythmic patterns across these instruments.

Musical score for page 12, measures 128-138. This page continues the orchestration from page 11, showing the progression of the piece through measures 128 to 138. The instrumentation remains consistent, with various woodwinds and brass instruments contributing to the overall texture.

Musical score for page 13, measures 139-149. The score continues with measures 139 through 149. This section features more complex rhythmic patterns and dynamic markings such as *mf* and *f*. The instrumentation includes Piccolo, Flute in C, Oboe in C, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Alto Saxophone in E-flat, Baritone Saxophone, Tenor Saxophone, Bassoon in E-flat, Horn in F, Flute in B-flat, Trombone in B-flat, Baritone in B-flat, Trumpet in B-flat, Percussion in C, Tuba in C, Mellophone, Snare Drum, and Cymbal.

Musical score for page 14, measures 150-160. This page concludes the piece with measures 150 through 160. The music features dense textures and intricate rhythmic details. The instrumentation remains the same as in the previous pages, including Piccolo, Flute in C, Oboe in C, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Alto Saxophone in E-flat, Baritone Saxophone, Tenor Saxophone, Bassoon in E-flat, Horn in F, Flute in B-flat, Trombone in B-flat, Baritone in B-flat, Trumpet in B-flat, Percussion in C, Tuba in C, Mellophone, Snare Drum, and Cymbal.

Musical score for page 15 of 'Estudiantina'. The score is arranged for a large ensemble including Flute in C, Oboe in C, Flute in B, Clarinet in E-flat, Clarinet in B-flat, Alto Saxophone in E-flat, Bassoon in B-flat, Trombone, Baritone Saxophone, Horn in F, Trumpet in B-flat, Trombone, Trumpet in B-flat, Percussion in C, Tuba in C, Mellophone, Snare Drum, and Cymbal. The page contains measures 161 through 171. The music features complex rhythmic patterns and melodic lines across various instruments.

Musical score for page 16 of 'Estudiantina'. The score continues from page 15, covering measures 172 through 182. The instrumentation remains the same. The music continues with intricate rhythmic and melodic developments.

Musical score for page 17 of 'Estudiantina'. The score covers measures 183 through 193. The instrumentation remains the same. The music continues with intricate rhythmic and melodic developments.

Musical score for page 18 of 'Estudiantina'. The score covers measures 194 through 204. The instrumentation remains the same. The music continues with intricate rhythmic and melodic developments.

Musical score for page 19 of 'Estudiantina', measures 205-216. The score includes parts for Flute in C, Oboe in C, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Alto Saxophone, Bassoon, Trombone, Baritone Saxophone, Horn in F, Flute in B-flat, Trumpet in B-flat, Trombone, Trumpet in B-flat, Percussion in C, Tuba in C, Mellophone, Snare Drum, and Drum.

Musical score for page 20 of 'Estudiantina', measures 217-226. The score includes parts for Flute in C, Oboe in C, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Alto Saxophone, Bassoon, Trombone, Baritone Saxophone, Horn in F, Flute in B-flat, Trumpet in B-flat, Trombone, Trumpet in B-flat, Percussion in C, Tuba in C, Mellophone, Snare Drum, and Drum.

Musical score for page 21 of 'Estudiantina', measures 227-237. The score includes parts for Flute in C, Oboe in C, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Alto Saxophone, Bassoon, Trombone, Baritone Saxophone, Horn in F, Flute in B-flat, Trumpet in B-flat, Trombone, Trumpet in B-flat, Percussion in C, Tuba in C, Mellophone, Snare Drum, and Drum.

Musical score for page 22 of 'Estudiantina', measures 238-248. The score includes parts for Flute in C, Oboe in C, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Alto Saxophone, Bassoon, Trombone, Baritone Saxophone, Horn in F, Flute in B-flat, Trumpet in B-flat, Trombone, Trumpet in B-flat, Percussion in C, Tuba in C, Mellophone, Snare Drum, and Drum.

Musical score for page 23 of 'Estudiantina'. The score includes staves for Flute in C, Oboe in C, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn in F, Flugelhorn in B-flat, Trumpet in F, Trombone, Percussion in C, Tuba in C, Mellophone, Snare Drum, and Cymbal. The music features various dynamics such as *p*, *mf*, and *f*, and includes articulation marks like accents and slurs.

Musical score for page 24 of 'Estudiantina'. This page continues the orchestration with the same instruments as page 23. The music features various dynamics such as *p*, *mf*, and *f*, and includes articulation marks like accents and slurs.

Musical score for page 25 of 'Estudiantina'. The score includes staves for Flute in C, Oboe in C, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn in F, Flugelhorn in B-flat, Trumpet in F, Trombone, Percussion in C, Tuba in C, Mellophone, Snare Drum, and Cymbal. The music features various dynamics such as *mf*, *f*, and *ff*, and includes articulation marks like accents and slurs.

Musical score for page 26 of 'Estudiantina'. This page continues the orchestration with the same instruments as page 25. The music features various dynamics such as *f*, *ff*, and *pp*, and includes articulation marks like accents and slurs.

Musical score for page 27, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Saxophone, Trumpet, Trombone, Percussion, and Drums. The score includes dynamic markings such as *mf* and *f*.

Musical score for page 28, continuing the instrumentation from page 27. The score includes dynamic markings such as *mf* and *f*.