

FESTLICHE MUSIK

1. Stimme in B

Diese Sammlung wurde geschaffen, um jegliche Feierlichkeiten mit Quartett bis hin zum großen Blasorchester umrahmen zu können. Sie haben die Möglichkeit verschiedenste Instrumente in einem Ensemble jeder Größe zusammenzustellen. Ideal auch für Übungen mit Ensemble ohne stundenlang das richtige Notenmaterial suchen zu müssen.



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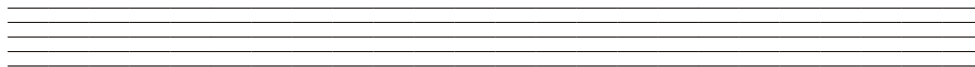
Verlag - Tonstudio - Webdesign

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1	Festlicher Ruf	Georg Friedrich Händel	Gerhard Hafner
2	Allemande	Johann Hermann Schein	Gerhard Hafner
3	Intrade	Johann Hermann Schein	Gerhard Hafner
4	Allemande		Gerhard Hafner
5	Allemande	Samuel Scheidt	Gerhard Hafner
6	Fanfare aus Sachsen	Jan Zelenka	Gerhard Hafner
7	Pavane		Gerhard Hafner
8	Allemande	Melchior Franck	Gerhard Hafner
9	Allemande	1583	Gerhard Hafner
10	La Mourisque	Tylman Susato	Gerhard Hafner
11	Intrade	Johann Petzel	Gerhard Hafner
12	Intrada	Johann Petzel	Gerhard Hafner
13	Courante		Gerhard Hafner
14	Intrada	Leopold Mozart	Gerhard Hafner
15	Intrada	aus alter Handschrift	Gerhard Hafner
16	Branle	1583	Gerhard Hafner
17	Maestoso		Gerhard Hafner
18	Aufzug	Melchior Franck	Gerhard Hafner
19	Aufzug	Melchior Franck	Gerhard Hafner

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Die Ausgabe erscheint in folgenden Stimmen:

1.Stimme	2.Stimme	3.Stimme	4.Stimme
C/Es hoch	B hoch	B hoch	C
C	C	C	B
B	B	B	Es
Es	Es	Es	ad.lib Pauke

Auf allen Stim mheften sind die geeigneten Instrumente angegeben.

Besetzung: Die Stimmen können gegebenenfalls auch gemischt werden		
1.Stimme hoch		Flöte, Es- Klarinette
2.Stimme hoch		Klarinette
3.Stimme hoch		Klarinette
1.Stimme	Trompete, Flügelhorn, Klarinette, Altsax, Sopransax	Oboe
2.Stimme	Trompete, Flügelhorn, Klarinette, Altsax	
3.Stimme	Trompete, Flügelhorn, Horn, Posaune, Tenor, Tenorsax, Altklar.	
4.Stimme	Tuba, Horn, Posaune, Bariton, Baritonsax, Fagott, Bassklar.	Fagott, Bassklar.

Die Oktavierung der 4. Stimme ist ab 5 Bläsern möglich, bei größeren Besetzungen geradezu unverzichtbar. Bis auf die „1.Stimme hoch“ sollten die oktavierenden Holzbläserstimmen nur komplett eingesetzt werden.

1 Festlicher Ruf

Musical score for '1 Festlicher Ruf' in C major, 2/4 time. The score consists of three staves. The first staff contains measures 1-6, ending with a double bar line and the word 'Fine'. The second staff contains measures 7-14, ending with a double bar line. The third staff contains measures 15-22, ending with a double bar line and the instruction 'D.C. al Fine'. Measure numbers 7, 15, and 23 are indicated at the start of their respective staves.

2 Allemande

Musical score for '2 Allemande' in D major, 3/4 time. The score consists of two staves. The first staff contains measures 1-8, ending with a double bar line. The second staff contains measures 9-16, ending with a double bar line. Measure numbers 9 and 15 are indicated at the start of their respective staves.

3 Intrade

Musical score for '3 Intrade' in G major (one sharp) and 3/4 time. The score consists of three staves. The first staff is in common time (C) and contains 8 measures. The second and third staves are in 3/4 time and contain 8 measures each. The piece concludes with a double bar line.

4 Allemande

Musical score for '4 Allemande' in G major (one sharp) and 4/4 time. The score consists of three staves. The first staff contains 8 measures. The second staff is marked with a '9' at the beginning and contains 8 measures. The third staff is marked with a '15' at the beginning and contains 8 measures. The piece concludes with a double bar line.

5 Allemande

Musical score for '5 Allemande' in G major, 3/4 time. The score consists of three staves. The first staff begins with a repeat sign and contains the first eight measures. The second staff continues with measures 9 through 16. The third staff concludes the piece with measures 17 through 24, ending with a double bar line and repeat dots.

6 Fanfare aus Sachsen

Musical score for '6 Fanfare aus Sachsen' in G major, 2/4 time. The score consists of three staves. The first staff contains measures 1 through 8. The second staff is marked with a '5' and contains measures 9 through 16. The third staff is marked with a '9' and contains measures 17 through 24. The piece concludes with a double bar line and repeat dots.

7 Pavane

Musical score for '7 Pavane' in G major, 3/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a repeat sign followed by a series of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff starts at measure 10 and continues the melody. The third staff starts at measure 18 and includes two first/second endings. The first ending leads back to the beginning of the piece, and the second ending leads to a final cadence.

8 Allemande

Musical score for '8 Allemande' in B-flat major, 3/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature. It features a series of notes: Bb4, C5, D5, Eb5, D5, C5, Bb4, A4, G4, F4, Eb4, D4, C4. The second staff starts at measure 9 and continues the melody. The third staff starts at measure 16 and concludes the piece with a final cadence.

9 Allemande

Musical score for '9 Allemande' in G minor, 3/4 time. The score consists of three staves. The first two staves contain the main melody. The third staff features a repeat sign followed by two endings: '1.' and '2.'.

10 La Mourisque

Musical score for '10 La Mourisque' in G minor, 2/4 time. The score is divided into three systems, each starting with a measure number: 1, 10, and 19. Each system concludes with a repeat sign and two endings: '1.' and '2.'.

11 Intrade



12 Intrada



13 Courante

Musical score for '13 Courante' in G major (one sharp) and 3/4 time. The score consists of three staves. The first staff begins with a treble clef and a key signature of one sharp. The second staff starts with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The third staff concludes with two first ending brackets labeled '1.' and '2.'.

14 Intrada

Musical score for '14 Intrada' in G major (one sharp) and 3/4 time. The score consists of three staves. The first staff begins with a treble clef and a key signature of one sharp, and includes first and second endings labeled '1.' and '2.' with the word 'Fine' at the end of the second ending. The second staff features a first ending bracket labeled '4' and a second ending bracket labeled '2'. The third staff continues the melody with various rhythmic patterns.

D.C.al Fine

15 Intrada



16 *Branle*



D. C. al Fine

17 Maestoso

1
5

18 Aufzug

19 Aufzug