



Blasorchester

Solo

Konzert für Harfe und Blasorchester

- Floating
- Broadly
- Waltz
- Spicy

Musik: Gerhard Hafner

MUSIKVERLAG HAFNER

Komposition • Studioaufnahme • Software • Webdesign

Dorfwerfen 180
5452 Pfarrwerfen
Tel. 06468/20001 Fax: 06468/20001

<http://www.mvhafner.com/> E-mail: info@mvhafner.com

Deutsch
Konzert für Harfe und Blasorchester

- Floating
- Broadly
- Waltz
- Spicy

English
Concerto for Harp and Concert Band

- Floating
- Broadly
- Waltz
- Spicy



Gerhard Hafner, geboren am 1. Februar 1974 in Schwarzach im Pongau, ist ein österreichischer Komponist und Dirigent. Er erhielt seinen ersten Musikunterricht in Trompete und Flügelhorn mit acht Jahren. Mit 12 schrieb er erste Kompositionen. Von 1994 bis 1998 war er Trompeter und Flügelhornist der Militärmusik Salzburg. In der Zeit erhielt er Unterricht in Tonsatz und Gehörbildung am Mozarteum Salzburg. Das Wissen in Blasorchesterleitung und Komposition erhielt er an der Anton Bruckner Privatuniversität in Linz. Kurse besuchte er bei Dirigenten und Komponisten wie Isabelle Ruf-Weber, Peter Wesenauer, Felix Hauswirth, Kurt Schwertsik, uvm. 1996 gründete er seinen eigenen Musikverlag.

In diversen Lehrgängen unterrichtet er Kapellmeister, Registerführer und Ensembleleiter und unterstützt Orchester und Ensembles in ihrer Probenarbeit. Konzertreisen führten ihn nach Deutschland, Italien, Belgien, Schweiz und nach China. Gerhard Hafner ist Mitglied der IG Komponisten Salzburg und im Österreichische Komponistenbund.

Konzert für Harfe und Blasorchester
Concert Band Dedicated to Sarah Gaggli

Gerhard Hafner

Flute 1 (Piccolo)
Flute 2
Oboe
Bassoon
E♭ Clarinet
B♭ Clarinet
E♭ Alto Clarinet
B♭ Bass Clarinet
E♭ Alto Saxophone
B♭ Tenor Saxophone
D Baritone Saxophone
B♭ Trumpet
F Horn
Trombone
Baritone
Tuba
Mallet Percussion
Timpani
Percussion

Flute 1 (Piccolo)
Flute 2
Oboe
Bassoon
E♭ Clarinet
B♭ Clarinet
E♭ Alto Clarinet
B♭ Bass Clarinet
E♭ Alto Saxophone
B♭ Tenor Saxophone
D Baritone Saxophone
B♭ Trumpet
F Horn
Trombone
Baritone
Tuba
Mallet Percussion
Timpani
Percussion

Floating $\#$ 96

1 2 3 4 5

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2 Konzert für Harfe und Blasorchester - Concert Band

Hof.
Picc.
Fl.
Obo.
Bsn.
E-Cl.
B-Cl.
Ea A. Cl.
Bb A. Cl.
Ea B. Sax.
Bb T. Sax.
Ea B. Sax.
Bb Tpt.
Fl. Tbn.
Thm.
Ran.
Tuba
Mal. Perc.
Timpani
Perc.

1 2 3 4 5 6 7 8 9 10 11

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Musical score for measures 12 to 17. The score includes parts for Harp (Hrf.), Piccolo (Picc.), Flute (Fl.), Oboe (Oboe), Bassoon (Bsn.), Bass Clarinet (Bc Cl.), Bassoon Clarinet (Bb Cl.), Bassoon Alto (Es A. Cl.), Bassoon Bass (Bs Bb. Cl.), Bassoon Tenor (Bs T. Sax.), Bassoon Bass (Bs B. Sax.), Bass Trombone (Bs Tpt.), French Horn (F Hrn.), Timpani (Tim.), Bass Drum (Bsn.), Tuba (Tuba), and Percussion (Mal. Perc., Temp., Perc.). Measure 12 starts with a dynamic of $\frac{4}{4}$. Measures 13-14 show various melodic lines across the woodwind section. Measures 15-16 continue with similar patterns. Measure 17 concludes with a dynamic of $\frac{2}{4}$.

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Musical score for measures 18 to 23. The score continues with the same instrumentation. Measures 18-19 feature woodwind entries. Measures 20-21 show more complex harmonic patterns. Measure 22 concludes with a dynamic of $\frac{2}{4}$. Measures 23 ends with a dynamic of $\frac{4}{4}$.

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Musical score for measures 24 to 30. The score continues with the same instrumentation. Measures 24-25 show woodwind entries. Measures 26-27 continue with similar patterns. Measures 28-29 conclude with a dynamic of $\frac{2}{4}$. Measure 30 ends with a dynamic of $\frac{4}{4}$.

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Musical score for measures 31 to 37. The score continues with the same instrumentation. Measures 31-32 show woodwind entries. Measures 33-34 continue with similar patterns. Measures 35-36 conclude with a dynamic of $\frac{2}{4}$. Measure 37 ends with a dynamic of $\frac{4}{4}$.

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38 39 *p* 40 41 42

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43 44 45 46 47 *p* 48

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49 50 51 52 *p* 53 54

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55 56 *f* 57 58 59 60

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Musical score for page 11 of the Concert Band score. The score includes parts for Harf., Picc., Fl., Oboe, Bassoon, Es CL., Br. CL., Es A. CL., Bb-Bs. CL., Es A. Sax., Bb-T. Sax., D-B. Sax., Bb-Tpt., Fhn., Tim., Ret., Tuba, Mal. Perc., Timpani, and Percussion. Measures 61 through 66 are shown. Measure 61 starts with a dynamic of *p*. Measures 62 and 63 show various dynamics including *ff*, *f*, *p*, and *ppp*. Measure 64 starts with *p*. Measures 65 and 66 show *p* and *ppp* dynamics.

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Musical score for page 12 of the Concert Band score. The score includes parts for Harf., Picc., Fl., Oboe, Bassoon, Es CL., Br. CL., Es A. CL., Bb-Bs. CL., Es A. Sax., Bb-T. Sax., D-B. Sax., Bb-Tpt., Fhn., Tim., Ret., Tuba, Mal. Perc., Timpani, and Percussion. Measures 67 through 72 are shown. Measures 67 and 68 start with *ff*. Measures 69 and 70 show *p* dynamics. Measures 71 and 72 show *p* and *ff* dynamics.

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Musical score for page 13 of the Concert Band score. The score includes parts for Harf., Picc., Fl., Oboe, Bassoon, Es CL., Br. CL., Es A. CL., Bb-Bs. CL., Es A. Sax., Bb-T. Sax., D-B. Sax., Bb-Tpt., Fhn., Tim., Ret., Tuba, Mal. Perc., Timpani, and Percussion. Measures 73 through 79 are shown. Measures 73 and 74 start with *p*. Measures 75 and 76 show *ff* dynamics. Measures 77 and 78 show *mp* dynamics. Measure 79 ends with *ff*.

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Musical score for page 14 of the Concert Band score. The score includes parts for Harf., Picc., Fl., Oboe, Bassoon, Es CL., Br. CL., Es A. CL., Bb-Bs. CL., Es A. Sax., Bb-T. Sax., D-B. Sax., Bb-Tpt., Fhn., Tim., Ret., Tuba, Mal. Perc., Timpani, and Percussion. Measures 80 through 87 are shown. Measures 80 and 81 start with *ff*. Measures 82 and 83 show *p* dynamics. Measures 84 and 85 show *p* and *ff* dynamics. Measure 86 shows *ff*. Measure 87 ends with *ff*.

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Konzert für Harfe und Blasorchester - Concert Band

15

Broadly $\frac{2}{4} \approx 96$

Harf.
Picc.
Fl.
Oboe
Bassoon
Es CL.
Br CL.
Es A. CL.
Bb/Bs. CL.
Es A. Sax.
Bb/T. Sax.
D/B. Sax.
Bb-Tpt.
F-Hrn.
Tim.
Perc.
Tuba
Mal. Perc.
Temp.
Perc.

88 89 90 91 92 93 94 95 96 97 98

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Konzert für Harfe und Blasorchester - Concert Band

16

Harf.
Picc.
Fl.
Oboe
Bassoon
Es CL.
Br CL.
Es A. CL.
Bb/Bs. CL.
Es A. Sax.
Bb/T. Sax.
D/B. Sax.
Bb-Tpt.
F-Hrn.
Tim.
Perc.
Tuba
Mal. Perc.
Temp.
Perc.

p 99 — mf 100 101 102 103 104 105 106 107 108

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Konzert für Harfe und Blasorchester - Concert Band

17

Harf.
Picc.
Fl.
Oboe
Bassoon
Es CL.
Br CL.
Es A. CL.
Bb/Bs. CL.
Es A. Sax.
Bb/T. Sax.
D/B. Sax.
Bb-Tpt.
F-Hrn.
Tim.
Perc.
Tuba
Mal. Perc.
Temp.
Perc.

109 110 111 112 113 114 115 116 117 118 119 — 120

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Konzert für Harfe und Blasorchester - Concert Band

18

Waltz $\frac{2}{4} \approx 132$

Harf.
Picc.
Fl.
Oboe
Bassoon
Es CL.
Br CL.
Es A. CL.
Bb/Bs. CL.
Es A. Sax.
Bb/T. Sax.
D/B. Sax.
Bb-Tpt.
F-Hrn.
Tim.
Perc.
Tuba
Mal. Perc.
Temp.
Perc.

f 121 122 123 — 124 125 126 127 128 129

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130 131 132 133 134 135 136 *mf* 137 138 139

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140 141 142 143 144 145 146 147 148 149 150

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Spicy *f* 151 152 153 154 *mf* 155 156 *mp* 157

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158 *p* 159 160 161 162 163 164 165

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166 167 168 169 170 ***mp*** 171 172 173

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174 175 176 177 178 179 180

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Sonne

181 182 ***p*** 183 184 185 186 187 188

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189 190 191 192 193 194 195 196

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Musical score for page 27 of the Concert Band score. The score includes parts for Harf., Picc., Fl., Oboe, Bassoon, Es CL., Br. CL., Es A. CL., Bb.Bs. CL., Es A. Sax., Br. T. Sax., D. R. Sax., Bb. Tpt., F. Hn., Tim., Perc., and Tuba. The score shows various musical staves with notes and rests, and includes dynamic markings such as ff, f, pp, mp, and p.

197 198 mp199 200 201 202 203

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Musical score for page 28 of the Concert Band score. The score includes parts for Harf., Picc., Fl., Oboe, Bassoon, Es CL., Br. CL., Es A. CL., Bb.Bs. CL., Es A. Sax., Br. T. Sax., D. R. Sax., Bb. Tpt., F. Hn., Tim., Perc., and Tuba. The score shows various musical staves with notes and rests, and includes dynamic markings such as ff, f, pp, mp, and p.

204 205 206 207 208 209 210

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Musical score for page 29 of the Concert Band score. The score includes parts for Harf., Picc., Fl., Oboe, Bassoon, Es CL., Br. CL., Es A. CL., Bb.Bs. CL., Es A. Sax., Br. T. Sax., D. R. Sax., Bb. Tpt., F. Hn., Tim., Perc., and Tuba. The score shows various musical staves with notes and rests, and includes dynamic markings such as ff, f, pp, mp, and p.

211 212 213 214 215

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Musical score for page 30 of the Concert Band score. The score includes parts for Harf., Picc., Fl., Oboe, Bassoon, Es CL., Br. CL., Es A. CL., Bb.Bs. CL., Es A. Sax., Br. T. Sax., D. R. Sax., Bb. Tpt., F. Hn., Tim., Perc., and Tuba. The score shows various musical staves with notes and rests, and includes dynamic markings such as ff, f, pp, mp, and p.

mp 216 217 218 219 220 221 p 222

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Musical score for Concert Band, page 31. The score includes parts for Harp (Hrf.), Piccolo (Picc.), Flute (Fl.), Oboe (Obo.), Bassoon (Bsn.), Bass Clarinet (Bc Cl.), Bassoon Clarinet (Bb Cl.), Bassoon Alto (Bb A. Cl.), Bassoon Bass (Bb Bb. Cl.), Bassoon Tenor (Bb T. Sax.), Bassoon Bassoon (Bb B. Sax.), Bassoon Bassoon Bass (Bb Tpt.), Flute Bass (Fln.), Timpani (Tim.), Bass Drum (Bsd.), Tuba (Tuba), and Mallet Percussion (Mal. Perc.). The score consists of two systems of music. The first system starts at measure 223 with dynamic *f*, followed by measures 224, 225 (with dynamic *mf*), 226, 227, 228, 229, 230, and 231. The second system begins with dynamic *p*. Measure 229 features a dynamic marking of *p* over the bassoon and bassoon bass parts. Measure 230 has a dynamic marking of *f* over the bassoon and bassoon bass parts.

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Musical score for Concert Band, page 32. The score continues from page 31, featuring parts for Harp (Hrf.), Piccolo (Picc.), Flute (Fl.), Oboe (Obo.), Bassoon (Bsn.), Bass Clarinet (Bc Cl.), Bassoon Clarinet (Bb Cl.), Bassoon Alto (Bb A. Cl.), Bassoon Bass (Bb Bb. Cl.), Bassoon Tenor (Bb T. Sax.), Bassoon Bassoon (Bb B. Sax.), Bassoon Bassoon Bass (Bb Tpt.), Flute Bass (Fln.), Timpani (Tim.), Bass Drum (Bsd.), and Tuba (Tuba). The score consists of two systems of music. The first system starts at measure 232 with dynamic *pp*, followed by measures 233, 234 (with dynamic *p*), 235, 236, 237, 238, and 239. The second system begins with dynamic *p*. Measures 233 and 234 feature dynamic markings of *p* over the bassoon and bassoon bass parts. Measures 235, 236, 237, and 238 feature dynamic markings of *f* over the bassoon and bassoon bass parts.

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