

Der Hufschmied und sein Fußknecht

Direktion-C

Gerhard Hafner

First system of the musical score, featuring a treble and bass staff with various musical notations including notes, rests, and dynamic markings.

Second system of the musical score, continuing the melodic and harmonic development.

Third system of the musical score, showing further progression of the piece.

© 1998 by MV HAFNER Dorfwerfen 158, 5452 Pfarrwerfen. H.P.: members.aon.at/mvhafner

Fourth system of the musical score, including a first ending bracket.

Fifth system of the musical score, featuring a second ending bracket.

Sixth system of the musical score, continuing the rhythmic patterns.

Seventh system of the musical score, ending with a double bar line and a repeat sign.

D.S.al Coda

© 1998 by MV HAFNER Dorfwerfen 158, 5452 Pfarrwerfen. H.P.: members.aon.at/mvhafner

Eighth system of the musical score, starting with a Coda symbol.

Ninth system of the musical score, featuring a first ending bracket.

Tenth system of the musical score, including a second ending bracket.

Eleventh system of the musical score, concluding the piece.

© 1998 by MV HAFNER Dorfwerfen 158, 5452 Pfarrwerfen. H.P.: members.aon.at/mvhafner

Twelfth system of the musical score, starting with a 'Folge' marking.

Thirteenth system of the musical score, including a 'Fine' marking.

Fourteenth system of the musical score, continuing the harmonic structure.

Fifteenth system of the musical score, ending with a double bar line and a repeat sign.

D.S.

© 1998 by MV HAFNER Dorfwerfen 158, 5452 Pfarrwerfen. H.P.: members.aon.at/mvhafner