



# Blasorchester

Konzertmusik

## Lively Day

Ein bewegter Tag

Musik: Gerhard Hafner

### Deutsch

Lively Day ist ein bezauberndes Stück in einem feierlichen Stil, ideal für Konzerte oder bei einem Wettbewerb. Das getragene Tempo und die reichhaltige Orchestrierung verhelfen jedem Blasorchester zu einem vollen, schönen Klang.

### English

Lively Day is a charming piece in a ceremonial style, ideal for concert or competition performance, or for use at a more formal ceremony. Its rich orchestration will help any concert band in achieving as full a sound as possible.

### MUSIKVERLAG HAFNER

Komposition • Studioaufnahme • Software • Webdesign

Dorfwerfen 180

5452 Pfarwerfen

Tel. 06468/20001 Fax: 06468/20001

<http://www.mvhafner.com/> E-mail: [info@mvhafner.com](mailto:info@mvhafner.com)

Gerhard Hafner, geboren am 1. Februar 1974 in Schwarzach im Pongau, ist ein österreichischer Komponist und Dirigent. Er erhielt seinen ersten Musikunterricht in Trompete und Flügelhorn mit acht Jahren. Mit 12 schrieb er erste Kompositionen. Von 1994 bis 1998 war er Trompeter und Flügelhornist der Militärmusik Salzburg. In der Zeit erhielt er Unterricht in Tonsatz und Gehörbildung am Mozarteum Salzburg. Das Wissen in Blasorchesterleitung und Komposition erhielt er an der Anton Bruckner Privatuniversität in Linz. Kurse besuchte er bei Dirigenten und Komponisten wie Isabelle Ruf-Weber, Peter Wesenauer, Felix Hauswirth, Kurt Schwertsik, uvm. 1996 gründete er seinen eigenen Musikverlag.



In diversen Lehrgängen unterrichtet er Kapellmeister, Registerführer und Ensembleleiter und unterstützt Orchester und Ensembles in ihrer Probenarbeit. Konzertreisen führten ihn nach Deutschland, Italien, Belgien, Schweiz und nach China. Gerhard Hafner ist Mitglied der IG Komponisten Salzburg und im Österreichische Komponistenbund.

### Partitur

## Lively Day

Ein bewegter Tag

Gerhard Hafner

Moderato  $\text{♩} = 120$

1 2 3 4 5 6 7 8 9 10

### 2

## Lively Day

11 12 13 14 15 16 17 18 19

Musical score for page 3 of 'Lively Day'. The score is arranged for a full orchestra and includes parts for Flute in C, Oboe in C, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Alto Saxophone, Bassoon, Tenor Saxophone, Baritone Saxophone, Horn in F, Trumpet in B-flat, Trombone, Tuba in C, Mellophone, Snare Drum, and Cymbals. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics, including accents and slurs. The page number 3 is centered at the top.

Musical score for page 4 of 'Lively Day'. This page continues the orchestral arrangement from page 3. It includes parts for Flute in C, Oboe in C, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Alto Saxophone, Bassoon, Tenor Saxophone, Baritone Saxophone, Horn in F, Trumpet in B-flat, Trombone, Tuba in C, Mellophone, Snare Drum, and Cymbals. The music features dynamic markings such as *mp* and *mf*. The page number 4 is centered at the top.

Musical score for page 5 of 'Lively Day'. The score continues with parts for Flute in C, Oboe in C, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Alto Saxophone, Bassoon, Tenor Saxophone, Baritone Saxophone, Horn in F, Trumpet in B-flat, Trombone, Tuba in C, Mellophone, Snare Drum, and Cymbals. The music is characterized by rhythmic complexity and dynamic contrast. The page number 5 is centered at the top.

Musical score for page 6 of 'Lively Day'. This page concludes the orchestral arrangement with parts for Flute in C, Oboe in C, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Alto Saxophone, Bassoon, Tenor Saxophone, Baritone Saxophone, Horn in F, Trumpet in B-flat, Trombone, Tuba in C, Mellophone, Snare Drum, and Cymbals. The music features dynamic markings such as *mp* and *mf*. The page number 6 is centered at the top.

Musical score for page 7 of 'Lively Day'. The score is arranged for a full orchestra and includes parts for Flute (Fl. in C), Oboe (Ob. in C), Bassoon (Fg.), Clarinet in E-flat (Klar. Es.), Clarinet in B-flat (Klar. B), Alto Saxophone (Altklar. Es.), Bassoon in F (Bassklar. F), Alto Saxophone in E-flat (Altsax. Es.), Trombone (Trom. B), Baritone Saxophone (Baron. Es.), Horn in F (Horn. F), High Saxophone in B (Hgh. in B), Trombone in B (Trom. in B), Trumpet in B (Trop. in B), Percussion in C (Pss. in C), Tuba in C (Tuba in C), Mallet Percussion (Mdl. Perc.), Snare Drum (Pauk.), and Bass Drum (Bsc.). The page contains measures 54 through 60.

Musical score for page 8 of 'Lively Day'. This page continues the orchestral arrangement from page 7, covering measures 61 through 67. The instrumentation remains the same as on page 7.

Musical score for page 9 of 'Lively Day'. The score continues with measures 68 through 73. The instrumentation is consistent with the previous pages.

Musical score for page 10 of 'Lively Day'. This page concludes the section with measures 74 through 80. The instrumentation remains the same as on page 9.

Musical score for page 11 of 'Lively Day'. The score includes parts for Flute in C, Oboe in C, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Alto Saxophone in E-flat, Bassoon in C, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Horn in F, Trumpet in B-flat, Trombone in B-flat, Trumpet in C, Tuba in C, Mellophone, Snare Drum, and Drum. The score covers measures 81 to 89. A 'Lively' tempo marking is present at the beginning of the page.

Musical score for page 12 of 'Lively Day'. The score includes parts for Flute in C, Oboe in C, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Alto Saxophone in E-flat, Bassoon in C, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Horn in F, Trumpet in B-flat, Trombone in B-flat, Trumpet in C, Tuba in C, Mellophone, Snare Drum, and Drum. The score covers measures 90 to 100. A 'Lively' tempo marking is present at the beginning of the page.

Musical score for page 13 of 'Lively Day'. The score includes parts for Flute in C, Oboe in C, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Alto Saxophone in E-flat, Bassoon in C, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Horn in F, Trumpet in B-flat, Trombone in B-flat, Trumpet in C, Tuba in C, Mellophone, Snare Drum, and Drum. The score covers measures 101 to 111. A 'Lively' tempo marking is present at the beginning of the page.

Musical score for page 14 of 'Lively Day'. The score includes parts for Flute in C, Oboe in C, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Alto Saxophone in E-flat, Bassoon in C, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Horn in F, Trumpet in B-flat, Trombone in B-flat, Trumpet in C, Tuba in C, Mellophone, Snare Drum, and Drum. The score covers measures 112 to 123. A 'Lively' tempo marking is present at the beginning of the page.

Musical score for page 15 of 'Lively Day'. The score is arranged for a full orchestra and includes parts for Flute in C, Oboe in C, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Alto Saxophone in E-flat, Bassoon in C, Trombone, Baritone Saxophone, Trumpet in B-flat, Trombone in C, Tuba in C, Mellophone, Snare Drum, and Bass Drum. The score covers measures 124 to 135. Dynamics include *mf* and *f*. The key signature has one sharp (F#) and the time signature is 2/4.

Musical score for page 16 of 'Lively Day'. The score continues from page 15 and includes parts for Flute in C, Oboe in C, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Alto Saxophone in E-flat, Bassoon in C, Trombone, Baritone Saxophone, Trumpet in B-flat, Trombone in C, Tuba in C, Mellophone, Snare Drum, and Bass Drum. The score covers measures 136 to 145. Dynamics include *mf* and *f*. The key signature has one sharp (F#) and the time signature is 2/4.

Musical score for page 17 of 'Lively Day'. The score includes parts for Flute in C, Oboe in C, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Alto Saxophone in E-flat, Bassoon in C, Trombone, Baritone Saxophone, Trumpet in B-flat, Trombone in C, Tuba in C, Mellophone, Snare Drum, and Bass Drum. The score covers measures 146 to 156. Dynamics include *mf* and *f*. The key signature has one sharp (F#) and the time signature is 2/4. A rehearsal mark 'Robbery 120' is present above measure 150.

Musical score for page 18 of 'Lively Day'. The score includes parts for Flute in C, Oboe in C, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Alto Saxophone in E-flat, Bassoon in C, Trombone, Baritone Saxophone, Trumpet in B-flat, Trombone in C, Tuba in C, Mellophone, Snare Drum, and Bass Drum. The score covers measures 157 to 165. Dynamics include *mf* and *f*. The key signature has one sharp (F#) and the time signature is 2/4. A rehearsal mark 'Allegro 120' is present above measure 157.

Musical score for page 19 of 'Lively Day'. The score is arranged for a full orchestra and includes parts for Flute (Fl. in C), Oboe (Ob. in C), Bassoon (Fg.), Clarinet in E-flat (Klar. Es.), Clarinet in B-flat (Klar. B.), Alto Saxophone (Altklar. Es.), Bassoon (Basklar.), Alto Saxophone (Altsax. Es.), Trombone (Tromm. B.), Baritone Saxophone (Baron. Es.), Horn in F (Horn in F), Piccolo (Pflg. in B), Trumpet in A-flat (Thorn. in B), Trumpet in B-flat (Tromp. in B.), Percussion (Perc. in C), Tuba in C (Tuba in C), Mallet Percussion (Mdl. Perc.), Snare Drum (Snar.), and Cymbals (Cym.). The score covers measures 166 to 173. Dynamics include *mp* and *f*. Performance instructions include *Stacc.* and *Sus. Cym.*

Musical score for page 20 of 'Lively Day'. The score continues from page 19 and includes parts for Flute (Fl. in C), Oboe (Ob. in C), Bassoon (Fg.), Clarinet in E-flat (Klar. Es.), Clarinet in B-flat (Klar. B.), Alto Saxophone (Altklar. Es.), Bassoon (Basklar.), Alto Saxophone (Altsax. Es.), Trombone (Tromm. B.), Baritone Saxophone (Baron. Es.), Horn in F (Horn in F), Piccolo (Pflg. in B), Trumpet in A-flat (Thorn. in B), Trumpet in B-flat (Tromp. in B.), Percussion (Perc. in C), Tuba in C (Tuba in C), Mallet Percussion (Mdl. Perc.), Snare Drum (Snar.), and Cymbals (Cym.). The score covers measures 174 to 182. Dynamics include *mp* and *f*. Performance instructions include *Stacc.* and *Sus. Cym.*

Musical score for page 21 of 'Lively Day'. The score continues from page 20 and includes parts for Flute (Fl. in C), Oboe (Ob. in C), Bassoon (Fg.), Clarinet in E-flat (Klar. Es.), Clarinet in B-flat (Klar. B.), Alto Saxophone (Altklar. Es.), Bassoon (Basklar.), Alto Saxophone (Altsax. Es.), Trombone (Tromm. B.), Baritone Saxophone (Baron. Es.), Horn in F (Horn in F), Piccolo (Pflg. in B), Trumpet in A-flat (Thorn. in B), Trumpet in B-flat (Tromp. in B.), Percussion (Perc. in C), Tuba in C (Tuba in C), Mallet Percussion (Mdl. Perc.), Snare Drum (Snar.), and Cymbals (Cym.). The score covers measures 183 to 189. Dynamics include *mp* and *f*. Performance instructions include *Stacc.* and *Sus. Cym.*

Musical score for page 22 of 'Lively Day'. The score continues from page 21 and includes parts for Flute (Fl. in C), Oboe (Ob. in C), Bassoon (Fg.), Clarinet in E-flat (Klar. Es.), Clarinet in B-flat (Klar. B.), Alto Saxophone (Altklar. Es.), Bassoon (Basklar.), Alto Saxophone (Altsax. Es.), Trombone (Tromm. B.), Baritone Saxophone (Baron. Es.), Horn in F (Horn in F), Piccolo (Pflg. in B), Trumpet in A-flat (Thorn. in B), Trumpet in B-flat (Tromp. in B.), Percussion (Perc. in C), Tuba in C (Tuba in C), Mallet Percussion (Mdl. Perc.), Snare Drum (Snar.), and Cymbals (Cym.). The score covers measures 190 to 196. Dynamics include *mp* and *f*. Performance instructions include *Stacc.* and *Sus. Cym.*

