



**Blasorchester**  
Konzertwalzer

# Märchen aus dem Orient

Konzertwalzer op.444

Musik: Johann Strauss Sohn  
Arr.: Gerhard Hafner

**MUSIKVERLAG HAFNER**

Komposition • Studioaufnahme • Software • Webdesign

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Deutsch  
Dieser Walzer ist durch die exotische Tonsprache besonders ansprechend und abwechslungsreich. Komponiert wurde der Konzertwalzer für den Sultan von Konstantinopel.

English  
444, is a waltz composed by Johann Strauss II in 1892.

Gerhard Hafner, geboren am 1. Februar 1974 in Schwarzach im Pongau, ist ein österreichischer Komponist und Dirigent. Er erhielt seinen ersten Musikunterricht in Trompete und Flügelhorn mit acht Jahren. Mit 12 schrieb er erste Kompositionen. Von 1994 bis 1998 war er Trompeter und Flügelhornist der Militärmusik Salzburg. In der Zeit erhielt er Unterricht in Tonsatz und Gehörbildung am Mozarteum Salzburg. Das Wissen in Blasorchesterleitung und Komposition erhielt er an der Anton Bruckner Privatuniversität in Linz. Kurse besuchte er bei Dirigenten und Komponisten wie Isabelle Ruf-Weber, Peter Wesenauer, Felix Hauswirth, Kurt Schwertsik, uvm. 1996 gründete er seinen eigenen Musikverlag.



In diversen Lehrgängen unterrichtet er Kapellmeister, Registerführer und Ensembleleiter und unterstützt Orchester und Ensembles in ihrer Probenarbeit. Konzertreisen führten ihn nach Deutschland, Italien, Belgien, Schweiz und nach China. Gerhard Hafner ist Mitglied der IG Komponisten Salzburg und im Österreichische Komponistenbund.

Partitur **Märchen aus dem Orient** Johann Strauss Sohn  
Konzertwalzer op.444 Arr.: Gerhard Hafner

*Allegro*

1 2 3 4 5 6 7 8 9 10 11

2 **Märchen aus dem Orient**

*Allegro*

12 13 14 15 16 17 18 19 20 21 22 23

Score for page 3, titled "Lento". The score includes parts for Flute in C, Oboe in C, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Alto Saxophone in E-flat, Baritone Saxophone in B-flat, Tenor Saxophone in B-flat, Bassoon in F, Flute in B-flat, Trumpet in B-flat, Trombone in B-flat, Trumpet in C, Trombone in C, Mellophone, Snare Drum, and Cymbal. The music is in 2/4 time and features a melodic line in the woodwinds and strings.

24 25 26 27 28 29 30 31 32 33 34

Score for page 4, titled "Waher 1". The score continues from page 3 and includes the same instrumental parts. The music is in 2/4 time and features a melodic line in the woodwinds and strings.

35 36 37 38 39 40 41 42 43 44 45 46 47 48

Score for page 5. The score includes parts for Flute in C, Oboe in C, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Alto Saxophone in E-flat, Baritone Saxophone in B-flat, Tenor Saxophone in B-flat, Bassoon in F, Flute in B-flat, Trumpet in B-flat, Trombone in B-flat, Trumpet in C, Trombone in C, Mellophone, Snare Drum, and Cymbal. The music is in 2/4 time and features a melodic line in the woodwinds and strings.

49 50 51 52 53 54 55 56 57 58 59 60 61 62 63

Score for page 6, titled "Waher 2". The score continues from page 5 and includes the same instrumental parts. The music is in 2/4 time and features a melodic line in the woodwinds and strings.

64 65 66 67 68 69 70 71 72 73 74 75 76 77

Musical score for page 7, measures 78-90. The score includes parts for Percussion, Flute in C, Oboe in C, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Alto Saxophone in E-flat, Baritone Saxophone, Trombone, Trumpet in B-flat, Bassoon in C, Tuba in C, Mallet Percussion, and Drum.

Musical score for page 8, measures 91-104. The score includes parts for Percussion, Flute in C, Oboe in C, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Alto Saxophone in E-flat, Baritone Saxophone, Trombone, Trumpet in B-flat, Bassoon in C, Tuba in C, Mallet Percussion, and Drum.

Musical score for page 9, measures 105-118. The score includes parts for Percussion, Flute in C, Oboe in C, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Alto Saxophone in E-flat, Baritone Saxophone, Trombone, Trumpet in B-flat, Bassoon in C, Tuba in C, Mallet Percussion, and Drum.

Musical score for page 10, measures 119-130. The score includes parts for Percussion, Flute in C, Oboe in C, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Alto Saxophone in E-flat, Baritone Saxophone, Trombone, Trumpet in B-flat, Bassoon in C, Tuba in C, Mallet Percussion, and Drum. A 'Wahler 4' section is marked at the beginning of the page.



Musical score for page 15, measures 182-195. The score includes parts for Piccolo, Flute in C, Oboe in C, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Alto Saxophone in E-flat, Baritone Saxophone, Tenor Saxophone, Bass Saxophone, Horn in F, Flute in B-flat, Trombone in B-flat, Baritone in B-flat, Trumpet in B-flat, Percussion in C, Tuba in C, Mellophone, Snare Drum, and Bass Drum.

Musical score for page 16, measures 196-209. The score includes parts for Piccolo, Flute in C, Oboe in C, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Alto Saxophone in E-flat, Baritone Saxophone, Tenor Saxophone, Bass Saxophone, Horn in F, Flute in B-flat, Trombone in B-flat, Baritone in B-flat, Trumpet in B-flat, Percussion in C, Tuba in C, Mellophone, Snare Drum, and Bass Drum. A 'Coda' marking is present at the beginning of the page.

Musical score for page 17, measures 210-221. The score includes parts for Piccolo, Flute in C, Oboe in C, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Alto Saxophone in E-flat, Baritone Saxophone, Tenor Saxophone, Bass Saxophone, Horn in F, Flute in B-flat, Trombone in B-flat, Baritone in B-flat, Trumpet in B-flat, Percussion in C, Tuba in C, Mellophone, Snare Drum, and Bass Drum.

Musical score for page 18, measures 222-235. The score includes parts for Piccolo, Flute in C, Oboe in C, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Alto Saxophone in E-flat, Baritone Saxophone, Tenor Saxophone, Bass Saxophone, Horn in F, Flute in B-flat, Trombone in B-flat, Baritone in B-flat, Trumpet in B-flat, Percussion in C, Tuba in C, Mellophone, Snare Drum, and Bass Drum.



Musical score for page 19, measures 236-250. The score includes parts for Piccolo, Flute in C, Oboe in C, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Alto Saxophone, Bassoon in B-flat, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn in F, Flute in B-flat, Trombone, Baritone, Trumpet in B-flat, Percussion in C, Tuba in C, Mallet Percussion, Snare Drum, and Bass Drum.

Musical score for page 20, measures 251-262. The score includes parts for Piccolo, Flute in C, Oboe in C, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Alto Saxophone, Bassoon in B-flat, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn in F, Flute in B-flat, Trombone, Baritone, Trumpet in B-flat, Percussion in C, Tuba in C, Mallet Percussion, Snare Drum, and Bass Drum.

Musical score for page 21, measures 263-275. The score includes parts for Piccolo, Flute in C, Oboe in C, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Alto Saxophone, Bassoon in B-flat, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn in F, Flute in B-flat, Trombone, Baritone, Trumpet in B-flat, Percussion in C, Tuba in C, Mallet Percussion, Snare Drum, and Bass Drum.

Musical score for page 22, measures 276-290. The score includes parts for Piccolo, Flute in C, Oboe in C, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Alto Saxophone, Bassoon in B-flat, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn in F, Flute in B-flat, Trombone, Baritone, Trumpet in B-flat, Percussion in C, Tuba in C, Mallet Percussion, Snare Drum, and Bass Drum.