



Blasorchester

Konzertmusik

Mountain of Treasures

125 Jahre Schneebergbahn im Klangbild des Berges

- Maestoso
- Allegro
- Gorgeous
- Maestoso
- Allegro
- Maestoso

Musik: Gerhard Hafner

125 Jahre Schneebergbahn im Klangbild des Berges

- Maestoso
- Allegro
- Gorgeous
- Maestoso
- Allegro
- Maestoso

Das Werk spiegelt die Schönheit der Natur und die Eleganz der Schneebergbahn sowie den Tatendrang der Pioniere und die Leistung der Ingenieure und Bauarbeiter wider.



Gerhard Hafner, geboren am 1. Februar 1974 in Schwarzach im Pongau, ist ein österreichischer Komponist und Dirigent. Er erhielt seinen ersten Musikunterricht in Trompete und Flügelhorn mit acht Jahren. Mit 12 schrieb er erste Kompositionen. Von 1994 bis 1998 war er Trompeter und Flügelhornist der Militärmusik Salzburg. In der Zeit erhielt er Unterricht in Tonsatz und Gehörbildung am Mozarteum Salzburg. Das Wissen in Blasorchesterleitung und Komposition erhielt er an der Anton Bruckner Privatuniversität Linz sowie Komposition an der Gustav Mahler Privatuniversität Klagenfurt. Kurse besuchte er bei Isabelle Ruf-Weber, Peter Wesenauer, Felix Hauswirth, Kurt Schwertsik, uvm. 1996 gründete er seinen eigenen Musikverlag.

In diversen Lehrgängen unterrichtet er Kapellmeister, Registerführer und unterstützt Orchester und Ensembles in ihrer Probenarbeit. Konzertreisen führten ihn nach Deutschland, Italien, Belgien, Schweiz und nach China. Gerhard Hafner ist Mitglied der IG Komponisten, der Internationalen Gesellschaft für Ekmelische Musik und im Österreichische Komponistenbund.

MUSIKVERLAG HAFNER

Komposition • Studioaufnahme • Software • Webdesign

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Partitur

Mountain of Treasures
125 Jahre Schneebergbahn im Klangbild des Berges

Gerhard Hafner

Maestoso $\downarrow = 88$

Partitur score showing musical notation for various instruments including Piccolo, Flöten in C, Oboen in C, Fagott in C, Klarinette in Es, Klarinette in B, Altklarinette in Es, Bassklarinette in B, Altsaxophon in Es, Tenorsaxophon in B, Baritonsaxophon in Es, Horn in F, Flügelhorn in B, Tenorhorn in B, Basshorn in B, Trompeten in B, Posaune in C, Tuba in C, Mallet Percussion, Paiken, and Percussion. The score features large numbers 5 and 6 prominently.

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Mountain of Treasures - Partitur

Partitur score showing musical notation for various instruments including Piccolo (Picc.), Flöten in C (Fl. in C), Oboen in C (Ob. in C), Fagott (Fag.), Klarinette in Es (Klar. Es), Klarinette in B (Klar. B), Altklarinette in Es (Altklar. Es), Bassklarinette in B (Basskl. B), Altsaxophon in Es (Alton. Es), Tenorsaxophon in B (Tenors. B), Baritonsaxophon in Es (Bariton. Es), Horn in F (Hrn in F), Flügelhorn in B (Flgh. in B), Tenorhorn in B (Thrn. in B), Basshorn in B (Bar. in B), Trompete in B (Trp. in B), Posaune in C (Pos. in C), Tuba in C (Tuba in C), Mallet Percussion (Mal. Perc.), Paiken (Paik.), and Percussion (Per.). The score features large numbers 5 and 6 prominently.

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A detailed musical score page for orchestra and piano, spanning measures 22 to 26. The page features two systems of staves, each with a large number '3' at the beginning and a large number '5' at the end. The top system includes staves for Violin 1, Violin 2, Viola, Cello, Double Bass, Bassoon, Trombone, Horn, Trumpet, and Timpani. The bottom system includes staves for Flute, Clarinet, Bassoon, Trombone, Horn, Trumpet, and Timpani. The piano part is located at the bottom of the page. Measure 22 starts with dynamic 'mf'. Measures 23 and 24 continue with 'mf' dynamics. Measure 25 begins with 'f' dynamics. Measure 26 concludes with 'mf' dynamics. Various performance instructions like 'sf', 'sfz', and 'sfz' are scattered throughout the measures. Measure 26 includes a 'Sust. Coda.' instruction.

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Pic.

Fl. in C

Ob. in C

Fg.

Klar. Es

Klar. B

Altklar. Es

Bassklar. B

Ahar. E

Tenax. B

Bassan. Es

Horn in F

Fgh. in B

Thm. in B

Bass. in B

Trp. in B

Pno. in C

Tuba in C

Mel. Pno.

Pno.

Pno.

Alllegro $J = 152$

Alllegro $J = 152$

Alllegro $J = 152$

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A detailed musical score page showing measures 33 through 41. The score includes multiple staves for various instruments, such as strings, woodwinds, and brass. Measure 33 starts with a dynamic of $\frac{2}{4}$ time. Measures 34-35 show rhythmic patterns with dynamics like mf , mp , and f . Measures 36-37 feature complex sixteenth-note patterns. Measures 38-39 continue with sixteenth-note patterns and dynamics like p and f . Measures 40-41 conclude the section with sustained notes and sixteenth-note patterns. Large handwritten numbers '3' and '4' are written vertically on the right side of the page.

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Picc.
Fl. in C
Ob. in C
Fg.
Klar. Es
Klar. B
Altklar. Es
Bassklar. B
Alton. Es
Basson. Es
Tenor. B
Bassus. Es
Hrn in F
Pfg. in B
Trom. in A
Bar. in B
Trp. in B
Pno. in C
Tuba in C
Mal. Pno.
Pno.
Perc.

6 8 6 8

42 43 ff 44 ff 45 ff 46 ff 47 ff

Picc.
Fl. in C 1
Fl. in C 2
Ob. in C
Fg.
Klar. Es
Klar. B 1
Klar. B 2
Altklar. Es
Bassklar. B
Alton. Es 1
Alton. Es 2
Trom. in B
Bar. in B
Trp. in B
Pno. in C
Tuba in C
Mal. Pno.
Pno.
Perc.

6 8 6 8

48 ff 49 ff 50 ff 51 ff 52 ff 53 ff 54 ff

Picc.
Fl. in C
Ob. in C
Fg.
Klar. Es
Klar. B
Altklar. Es
Bassklar. B
Alton. Es
Basson. Es
Tenor. B
Bassus. Es
Hrn in F
Pfg. in B
Trom. in A
Bar. in B
Trp. in B
Pno. in C
Tuba in C
Mal. Pno.
Pno.
Perc.

55 ff 56 ff 57 ff 58 ff 59 ff 60 ff 61 ff

Picc.
Fl. in C 1
Fl. in C 2
Ob. in C
Fg.
Klar. Es
Klar. B 1
Klar. B 2
Altklar. Es
Bassklar. B
Alton. Es 1
Alton. Es 2
Trom. in B
Bar. in B
Trp. in B
Pno. in C
Tuba in C
Mal. Pno.
Pno.
Perc.

62 ff 63 ff 64 ff 65 ff 66 ff

Picc.
Fl. in C
Ob. in C
Fag.
Klar. Es
Klar. B
Altklar. Es
Bassklar. B
Altobr. Es
Tenor. B
Bassus. Es
Hrn in F
Pfg. in B
Thrm. in A
Bar. in B
Trp. in B
Pfg. in C
Tuba in C
Mal. Prc.
Pkdk.
Perc.

67 68 69 70 71 72

Picc.
Fl. in C
Ob. in C
Fag.
Klar. Es
Klar. B
Altklar. Es
Bassklar. B
Altobr. Es
Tenor. B
Bassus. Es
Hrn in F
Pfg. in B
Thrm. in A
Bar. in B
Trp. in B
Pfg. in C
Tuba in C
Mal. Prc.
Pkdk.
Perc.

73 74 75 76 77 78 79

Picc.
Fl. in C
Ob. in C
Fag.
Klar. Es
Klar. B
Altklar. Es
Bassklar. B
Altobr. Es
Tenor. B
Bassus. Es
Hrn in F
Pfg. in B
Thrm. in A
Bar. in B
Trp. in B
Pfg. in C
Tuba in C
Mal. Prc.
Pkdk.
Perc.

80 81 82 83 84

Picc.
Fl. in C
Ob. in C
Fag.
Klar. Es
Klar. B
Altklar. Es
Bassklar. B
Altobr. Es
Tenor. B
Bassus. Es
Hrn in F
Pfg. in B
Thrm. in A
Bar. in B
Trp. in B
Pfg. in C
Tuba in C
Mal. Prc.
Pkdk.
Perc.

85 86 87 88 89 90 91

Gorgeous ♫ 1:00

Pic.

R. in C 2

Ob. in C

Pf.

Klar. Ex

3

Klar. B

3

Akkord. Ex

pp

pp

Basskl. B

pp

pp

Abrau. E 2

Tenor. B

Bassoon. Ex

Cautious ♫ 1:24

Horn in F

Pfgh. in B

Thrm. in B

3

4

3

4

Bar. in B

Bar. in B

Trp. in B

3

4

3

4

mp

mp

mp

mp

Row. in C

Tuba in C

Cautious ♫ 1:44

Mal. Pno.

Vibrato

pp

Pno.

Pno.

Pno.

pp

p

Second

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Picc.

Fl. in C

Ob. in C

Fag.

Klar. Ex.

Klar. B.

Akkor. Ex.

Bassoon B.

Bassoon Ex.

Horn in F

Pfhg. in B

Thrm. in B

Bar. in B

Trp. in B

Pau. in C

Tuba in C

Mal. Pre.

Pauk.

Perc.

p 108 109

P
111

112 113 114 115 116

120 121 122

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Allegro $\downarrow = 112$ 3+3+2

157 158 159 160 161 162 163

164 165 166 167 168 169 170

171 172 173 174 175 176 177

178 179 180 181 182 183 184

Picc.
Fl. in C
Ob. in C
Fag.
Klar. Es
Klar. B
Altklar. Es
Bassklar. B
Altobr. Es
Tenor. B
Bassus. Es
Hrn in F
Flgh. in B
Thrm. in B
Bar. in B
Trp. in B
Pno. in C
Tuba in C
Mal. Perc.
Pno.
Perc.

185 186 187 188 189 190 191 192 193

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Picc.
Fl. in C
Ob. in C
Fag.
Klar. Es
Klar. B
Altklar. Es
Bassklar. B
Altobr. Es
Tenor. B
Bassus. Es
Hrn in F
Flgh. in B
Thrm. in B
Bar. in B
Trp. in B
Pno. in C
Tuba in C
Mal. Perc.
Pno.
Perc.

194 195 196 197 198 199 200

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Picc.
Fl. in C
Ob. in C
Fag.
Klar. Es
Klar. B
Altklar. Es
Bassklar. B
Altobr. Es
Tenor. B
Bassus. Es
Hrn in F
Flgh. in B
Thrm. in B
Bar. in B
Trp. in B
Pno. in C
Tuba in C
Mal. Perc.
Pno.
Perc.

201 202 203 204 205 206 207

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Picc.
Fl. in C
Ob. in C
Fag.
Klar. Es
Klar. B
Altklar. Es
Bassklar. B
Altobr. Es
Tenor. B
Bassus. Es
Hrn in F
Flgh. in B
Thrm. in B
Bar. in B
Trp. in B
Pno. in C
Tuba in C
Mal. Perc.
Pno.
Perc.

208 209 210 211 212 213 214 215

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Fl. in C
Ob. in C
Bsn. in C
Klar. E
Klar. B
Akkord. E
Bassklar. B
Altsax. E
Tenorsax. B
Bariton. E
Hrn. in F
Trom. in B
Thm. in B
Bass. in B
Trp. in B
Pos. in C
Tuba in C
Mal. Bsn.
Perc.

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A detailed musical score page featuring 20 staves of music. The instruments listed on the left are: Fl. in C (2 staves), Oboe in C, Picc., Klar. Es (2 staves), Klar. B (2 staves), Altklar. Es, Bassklar. B, Bassoon, Bassoon, Tenorax, Bassoon, Bassoon, Horn in F, Flgh. in B, Trom. in B, Bass. in B, Trop. in B, Bass. in C, Tuba in C, Mal. Bass, Pauk., and Per. The music consists of measures 6 through 10, with measure 6 starting on the first staff and measure 10 ending on the last staff. Measures 7-9 are indicated by repeat signs.

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