



# Blasorchester

Konzertmusik

## Mountain of Treasures

125 Jahre Schneebergbahn im Klangbild des Berges

- Maestoso
- Allegro
- Gorgeous
- Maestoso
- Allegro
- Maestoso

Musik: Gerhard Hafner

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- Maestoso
- Allegro
- Gorgeous
- Maestoso
- Allegro
- Maestoso

Das Werk spiegelt die Schönheit der Natur und die Eleganz der Schneebergbahn sowie den Tatendrang der Pioniere und die Leistung der Ingenieure und Bauarbeiter wider.

### MUSIKVERLAG HAFNER

Komposition • Studioaufnahme • Software • Webdesign

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Gerhard Hafner, geboren am 1. Februar 1974 in Schwarzach im Pongau, ist ein österreichischer Komponist und Dirigent. Er erhielt seinen ersten Musikunterricht in Trompete und Flügelhorn mit acht Jahren. Mit 12 schrieb er erste Kompositionen. Von 1994 bis 1998 war er Trompeter und Flügelhornist der Militärmusik Salzburg. In der Zeit erhielt er Unterricht in Tonsatz und Gehörbildung am Mozarteum Salzburg. Das Wissen in Blasorchesterleitung und Komposition erhielt er an der Anton Bruckner Privatuniversität in Linz sowie Komposition an der Gustav Mahler Privatuniversität Klagenfurt. Kurse besuchte er bei Isabelle Ruf-Weber, Peter Wesenauer, Felix Hauswirth, Kurt Schwertsik, uvm. 1996 gründete er seinen eigenen Musikverlag.

In diversen Lehrgängen unterrichtet er Kapellmeister, Registerführer und Ensembleleiter und unterstützt Orchester und Ensembles in ihrer Probenarbeit. Konzertreisen führten ihn nach Deutschland, Italien, Belgien, Schweiz und nach China. Gerhard Hafner ist Mitglied der IG Komponisten, der Internationalen Gesellschaft für Eklektische Musik und im Österreichische Komponistenbund.

Partitur

## Mountain of Treasures

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Gerhard Hafner

2

Mountain of Treasures - Partitur

Maestoso  $\text{♩} = 100$

1 2 3 4 5 6

7 8 9 10 11 12 13

Musical score for Mountain of Treasures, page 3. It features 18 staves for various instruments including Piccolo, Flutes, Oboes, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Drums. The score covers measures 14 to 21.

Musical score for Mountain of Treasures, page 4. It continues the orchestration with measures 22 to 26. It includes dynamic markings like 'p' and 'mp'.

Musical score for Mountain of Treasures, page 5. It features 18 staves for various instruments. The tempo is marked 'Allegro' with a metronome marking of 120. The score covers measures 27 to 32.

Musical score for Mountain of Treasures, page 6. It continues the orchestration with measures 33 to 41. It includes dynamic markings like 'mp' and 'p'.

Musical score for page 7, measures 42-47. The score includes staves for Percussion (Perc.), Flute in C (Fl. in C), Oboe in C (Ob. in C), Flute in Bb (Fl. in Bb), Clarinet in E-flat (Klar. Es), Clarinet in Bb (Klar. B), Alto Saxophone in E-flat (Altklar. Es), Bass Clarinet (Basklar.), Alto Saxophone in E-flat (Altsax. Es), Trombone in Bb (Trom. B), Baritone Saxophone in E-flat (Barosax. Es), Horn in F (Horn F), Flute in Bb (Fl. in Bb), Trumpet in Bb (Trom. in Bb), Trumpet in C (Trom. in C), Trombone in C (Trom. in C), Middle Percussion (Mdl. Perc.), Snare Drum (Snk.), and Cymbals (Cym.).

Musical score for page 8, measures 48-54. The score includes staves for Percussion (Perc.), Flute in C (Fl. in C), Oboe in C (Ob. in C), Flute in Bb (Fl. in Bb), Clarinet in E-flat (Klar. Es), Clarinet in Bb (Klar. B), Alto Saxophone in E-flat (Altklar. Es), Bass Clarinet (Basklar.), Alto Saxophone in E-flat (Altsax. Es), Trombone in Bb (Trom. B), Baritone Saxophone in E-flat (Barosax. Es), Horn in F (Horn F), Flute in Bb (Fl. in Bb), Trumpet in Bb (Trom. in Bb), Trumpet in C (Trom. in C), Trombone in C (Trom. in C), Middle Percussion (Mdl. Perc.), Snare Drum (Snk.), and Cymbals (Cym.).

Musical score for page 9, measures 55-61. The score includes staves for Percussion (Perc.), Flute in C (Fl. in C), Oboe in C (Ob. in C), Flute in Bb (Fl. in Bb), Clarinet in E-flat (Klar. Es), Clarinet in Bb (Klar. B), Alto Saxophone in E-flat (Altklar. Es), Bass Clarinet (Basklar.), Alto Saxophone in E-flat (Altsax. Es), Trombone in Bb (Trom. B), Baritone Saxophone in E-flat (Barosax. Es), Horn in F (Horn F), Flute in Bb (Fl. in Bb), Trumpet in Bb (Trom. in Bb), Trumpet in C (Trom. in C), Trombone in C (Trom. in C), Middle Percussion (Mdl. Perc.), Snare Drum (Snk.), and Cymbals (Cym.).

Musical score for page 10, measures 62-66. The score includes staves for Percussion (Perc.), Flute in C (Fl. in C), Oboe in C (Ob. in C), Flute in Bb (Fl. in Bb), Clarinet in E-flat (Klar. Es), Clarinet in Bb (Klar. B), Alto Saxophone in E-flat (Altklar. Es), Bass Clarinet (Basklar.), Alto Saxophone in E-flat (Altsax. Es), Trombone in Bb (Trom. B), Baritone Saxophone in E-flat (Barosax. Es), Horn in F (Horn F), Flute in Bb (Fl. in Bb), Trumpet in Bb (Trom. in Bb), Trumpet in C (Trom. in C), Trombone in C (Trom. in C), Middle Percussion (Mdl. Perc.), Snare Drum (Snk.), and Cymbals (Cym.).



**Gorgous**  $\text{♩} = 100$

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**accel**

**decel**

**accel**

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**Maestoso**  $\text{♩} = 100$

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Allegro 4/4 112-162

157 158 159 160 161 162 163

164 165 166 167 168 169 170

171 172 173 174 175 176 177

178 179 180 181 182 183 184





