



Blasorchester

Konzertmusik

Salzburg, a land of treasures

ein Land der Schätze mit einer langen Kulturtradition

Musik: Gerhard Hafner

MUSIKVERLAG HAFNER

Komposition • Studioaufnahme • Software • Webdesign

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Deutsch

Salzburg ist ein Land mit einer langen Tradition kultureller Kreativität, kann aber auch moderne Kunst und modische Orte bieten. Es ist ein Ort mit so vielen verborgenen Schätzen, die nur darauf warten, entdeckt zu werden.

English

Salzburg is a Land with a long tradition of cultural creativity, but can also offer modern art and fashionable locations. It's a place with so many hidden treasures just waiting to be discovered.



Gerhard Hafner, geboren am 1. Februar 1974 in Schwarzach im Pongau, ist ein österreichischer Komponist und Dirigent. Er erhielt seinen ersten Musikunterricht in Trompete und Flügelhorn mit acht Jahren. Mit 12 schrieb er erste Kompositionen. Von 1994 bis 1998 war er Trompeter und Flügelhornist der Militärmusik Salzburg. In der Zeit erhielt er Unterricht in Tonsatz und Gehörbildung am Mozarteum Salzburg. Das Wissen in Blasorchesterleitung und Komposition erhielt er an der Anton Bruckner Privatuniversität in Linz sowie Komposition an der Gustav Mahler Privatuniversität Klagenfurt. Kurse besuchte er bei Isabelle Ruf-Weber, Peter Wesenauer, Felix Hauswirth, Kurt Schwertsik, uvm. 1996 gründete er seinen eigenen Musikverlag.

In diversen Lehrgängen unterrichtet er Kapellmeister, Registerführer und Ensembleleiter und unterstützt Orchester und Ensembles in ihrer Probenarbeit. Konzertreisen führten ihn nach Deutschland, Italien, Belgien, Schweiz und nach China. Gerhard Hafner ist Mitglied der IG Komponisten, der Internationalen Gesellschaft für Ekmelische Musik und im Österreichische Komponistenbund.

Partitur

Salzburg, a Land of Treasures
ein Land der Schätze mit einer langen Kulturtradition

Gerhard Hafner

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Salzburg, a Land of Treasures - Partitur

Picc.
Hl. in C
Ob. in C
Fag.
Klar. Es
Klar. F
Althör. D
Basskl. D
Altax. Es
Tessax. B
Barax. D
Hrn in F
Hgh. in B
Thrn. in D
Bar. in B
Trp. in B
Rss. in C
Tobs. in C
Mal. Perc.
Perc.
Perc.

14 15 16 17 18 19 20 21

Picc.
Hl. in C
Ob. in C
Fag.
Klar. Es
Klar. F
Althör. D
Basskl. D
Altax. Es
Tessax. B
Barax. D
Hrn in F
Hgh. in B
Thrn. in D
Bar. in B
Trp. in B
Rss. in C
Tobs. in C
Mal. Perc.
Perc.
Perc.

3 5 4 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26

Picc.
Hl. in C
Ob. in C
Fag.
Klar. Es
Klar. F
Althör. D
Basskl. D
Altax. Es
Tessax. B
Barax. D
Hrn in F
Hgh. in B
Thrn. in D
Bar. in B
Trp. in B
Rss. in C
Tobs. in C
Mal. Perc.
Perc.
Perc.

Allegro $\frac{4}{4}$ $\text{m} = 122$
Allegro $\frac{4}{4}$ $\text{m} = 122$

27 28 29 30 31 32

Picc.
Hl. in C
Ob. in C
Fag.
Klar. Es
Klar. F
Althör. D
Basskl. D
Altax. Es
Tessax. B
Barax. D
Hrn in F
Hgh. in B
Thrn. in D
Bar. in B
Trp. in B
Rss. in C
Tobs. in C
Mal. Perc.
Perc.
Perc.

3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41

Score for orchestra, measures 42-47. Instruments include Picc., Fl. in C, Ob. in C, Fag., Klar. Es, Klar. F, Altklar. Es, Bassklar. F, Altsax. Es, Tenorax. B, Barox. D, Hrn in F, Hgh. in B, Thrm. in B, Bar. in B, Trp. in B, Ros. in C, Tuba in C, Mal. Perc., Pauk., and Perc. Measure 42: Picc., Fl. in C, Ob. in C, Fag., Klar. Es, Klar. F, Altklar. Es, Bassklar. F, Altsax. Es, Tenorax. B, Barox. D, Hrn in F, Hgh. in B, Thrm. in B, Bar. in B, Trp. in B, Ros. in C, Tuba in C play eighth-note patterns. Measures 43-44: Picc., Fl. in C, Ob. in C, Fag., Klar. Es, Klar. F, Altklar. Es, Bassklar. F, Altsax. Es, Tenorax. B, Barox. D, Hrn in F, Hgh. in B, Thrm. in B, Bar. in B, Trp. in B, Ros. in C, Tuba in C play eighth-note patterns. Measures 45-46: Picc., Fl. in C, Ob. in C, Fag., Klar. Es, Klar. F, Altklar. Es, Bassklar. F, Altsax. Es, Tenorax. B, Barox. D, Hrn in F, Hgh. in B, Thrm. in B, Bar. in B, Trp. in B, Ros. in C, Tuba in C play eighth-note patterns. Measure 47: Picc., Fl. in C, Ob. in C, Fag., Klar. Es, Klar. F, Altklar. Es, Bassklar. F, Altsax. Es, Tenorax. B, Barox. D, Hrn in F, Hgh. in B, Thrm. in B, Bar. in B, Trp. in B, Ros. in C, Tuba in C play eighth-note patterns. Percussion parts show 'Wood Blocks' and 'Glockensteine'.

Score for orchestra, measures 48-54. Instruments include Picc., Fl. in C, Ob. in C, Fag., Klar. Es, Klar. F, Altklar. Es, Bassklar. F, Altsax. Es, Tenorax. B, Barox. Es, Hrn in F, Hgh. in B, Thrm. in B, Bar. in B, Trp. in B, Ros. in C, Tuba in C, Mal. Perc., Pauk., and Perc. Measures 48-50: Picc., Fl. in C, Ob. in C, Fag., Klar. Es, Klar. F, Altklar. Es, Bassklar. F, Altsax. Es, Tenorax. B, Barox. Es, Hrn in F, Hgh. in B, Thrm. in B, Bar. in B, Trp. in B, Ros. in C, Tuba in C play eighth-note patterns. Measures 51-53: Picc., Fl. in C, Ob. in C, Fag., Klar. Es, Klar. F, Altklar. Es, Bassklar. F, Altsax. Es, Tenorax. B, Barox. Es, Hrn in F, Hgh. in B, Thrm. in B, Bar. in B, Trp. in B, Ros. in C, Tuba in C play eighth-note patterns. Measure 54: Percussion parts show 'Tubular Bells' and 'Cannon'.

Score for orchestra, measures 55-61. Instruments include Picc., Fl. in C, Ob. in C, Fag., Klar. Es, Klar. F, Altklar. Es, Bassklar. F, Altsax. Es, Tenorax. B, Barox. Es, Hrn in F, Hgh. in B, Thrm. in B, Bar. in B, Trp. in B, Ros. in C, Tuba in C, Mal. Perc., Pauk., and Perc. Measures 55-58: Picc., Fl. in C, Ob. in C, Fag., Klar. Es, Klar. F, Altklar. Es, Bassklar. F, Altsax. Es, Tenorax. B, Barox. Es, Hrn in F, Hgh. in B, Thrm. in B, Bar. in B, Trp. in B, Ros. in C, Tuba in C play eighth-note patterns. Measures 59-61: Picc., Fl. in C, Ob. in C, Fag., Klar. Es, Klar. F, Altklar. Es, Bassklar. F, Altsax. Es, Tenorax. B, Barox. Es, Hrn in F, Hgh. in B, Thrm. in B, Bar. in B, Trp. in B, Ros. in C, Tuba in C play eighth-note patterns. Percussion parts show 'Glockensteine' and 'Tubular Bells'.

Score for orchestra, measures 62-66. Instruments include Picc., Fl. in C, Ob. in C, Fag., Klar. Es, Klar. F, Altklar. Es, Bassklar. F, Altsax. Es, Tenorax. B, Barox. Es, Hrn in F, Hgh. in B, Thrm. in B, Bar. in B, Trp. in B, Ros. in C, Tuba in C, Mal. Perc., Pauk., and Perc. Measures 62-64: Picc., Fl. in C, Ob. in C, Fag., Klar. Es, Klar. F, Altklar. Es, Bassklar. F, Altsax. Es, Tenorax. B, Barox. Es, Hrn in F, Hgh. in B, Thrm. in B, Bar. in B, Trp. in B, Ros. in C, Tuba in C play eighth-note patterns. Measures 65-66: Picc., Fl. in C, Ob. in C, Fag., Klar. Es, Klar. F, Altklar. Es, Bassklar. F, Altsax. Es, Tenorax. B, Barox. Es, Hrn in F, Hgh. in B, Thrm. in B, Bar. in B, Trp. in B, Ros. in C, Tuba in C play eighth-note patterns. Percussion parts show 'Tubular Bells' and 'Cannon'.

This page shows the orchestra score from measures 67 to 72. The instrumentation includes Picc., Hr. in C, Ob. in C, Fag., Klar. Es, Klar. F, Altl. Es, Basskl. F, Altas. Es, Tensax. B, Barax. D, Hrn. in F, Hg. in B, Thru. in B, Bar. in B, Trp. in B, Ros. in C, Tuba in C, Mal. Perc., Pauk., and Perc. The score features various dynamics like *f*, *p*, and *mf*, along with rests and specific markings such as "Glissando" and "Time". Measure 71 starts with a forte dynamic.

This page shows the orchestra score from measures 73 to 79. The instrumentation remains the same. The score continues with various dynamics and rests. Measures 74 and 75 feature sustained notes and sustained dynamics. Measure 76 begins with a forte dynamic.

This page shows the orchestra score from measures 80 to 84. The instrumentation is identical. The score includes dynamics like *f*, *p*, and *mf*, along with rests and specific markings. Measures 81 and 82 feature sustained notes and sustained dynamics. Measure 84 ends with a forte dynamic.

This page shows the orchestra score from measures 85 to 91. The instrumentation is the same. The score includes dynamics like *f*, *p*, and *mf*, along with rests and specific markings. Measures 86 and 87 feature sustained notes and sustained dynamics. Measure 89 ends with a forte dynamic.

Gorgeous $\downarrow \text{eas}$

Picc.
Hl. in C
Ob. in C
Fg.
Klar. Es
3 **4** **3** **4**
Klar. F
Althör. Es
Basskl. F
Althör. Es
Tessax. B
Barax. D
Cautious $\downarrow \text{74}$
Hrn in F

Hgh. in B
Thrn. in B
3 **4** **3** **4**
Btr. in B

Trp. in B

Rss. in C

Tobs. in C
Cautious $\downarrow \text{74}$
Mal. Prec.
3 **4** **3** **4**
Pnd.

Prc.

Picc.
Hl. in C
Ob. in C
Fg.
Klar. Es
3 **4** **3** **4**
Klar. F
Althör. Es
Basskl. F
Althör. Es
Tessax. B
Barax. Es

Hrn in F

Hgh. in B
Thrn. in B
Btr. in B

Trp. in B

Rss. in C

Tobs. in C
3 **4**
Mal. Prec.

Pnd.

Prc.

accel.

Picc.
Hl. in C
Ob. in C
Fg.
Klar. Es
Klar. F
Althör. Es
Basskl. F
Althör. Es
Tessax. B
Barax. Es

Hrn in F

Hgh. in B
Thrn. in B
Btr. in B

Trp. in B

Rss. in C

Tobs. in C
accel.
Mal. Prec.

Pnd.

Prc.

Maestoso $\downarrow \text{96}$

Picc.
Hl. in C
Ob. in C
Fg.
Klar. Es
3 **4** **3** **4**
Klar. F
Althör. Es
Basskl. F
Althör. Es
Tessax. B
Barax. Es

Hrn in F

Hgh. in B
Thrn. in B
Btr. in B

Trp. in B

Rss. in C

Tobs. in C
Maestoso $\downarrow \text{96}$
Mal. Prec.

Pnd.

Prc.

123 124 125 126 127 128 129

130 131 132 133 134 135 136 137 138 139

140 141 142 143 144 145 146 147

148 149 150 151 152 153 154 155 156

Allegro $\frac{4}{4}$ (123 3+3+2)

157 158 159 160 161 162 163

164 165 166 167 168 169 170

171 172 173 174 175 176 177

178 179 180 181 182 183 184

Picc.
Fl. in C
Ob. in C
Fag.
Klar. Es.
Klar. F.
Altl. Es.
Basskl. F.
Alt. Es.
Tensax. B.
Bassax. D.
Hrn. in F.
Hgh. in B.
Thrm. in C.
Bar. in B.
Trp. in B.
Ros. in C.
Tuba in C.
Mal. Perc.
Pauk.
Perc.

185 186 187 188 189 190 191 192 193

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Picc.
Fl. in C
Ob. in C
Fag.
Klar. Es.
Klar. F.
Altl. Es.
Basskl. F.
Alt. Es.
Tensax. B.
Bassax. D.
Hrn. in F.
Hgh. in B.
Thrm. in C.
Bar. in B.
Trp. in B.
Ros. in C.
Tuba in C.
Mal. Perc.
Pauk.
Perc.

194 195 196 197 198 199 200

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Picc.
Fl. in C
Ob. in C
Fag.
Klar. Es.
Klar. F.
Altl. Es.
Basskl. F.
Alt. Es.
Tensax. B.
Bassax. D.
Hrn. in F.
Hgh. in B.
Thrm. in C.
Bar. in B.
Trp. in B.
Ros. in C.
Tuba in C.
Mal. Perc.
Pauk.
Perc.

201 202 203 204 205 206 207

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Picc.
Fl. in C
Ob. in C
Fag.
Klar. Es.
Klar. F.
Altl. Es.
Basskl. F.
Alt. Es.
Tensax. B.
Bassax. D.
Hrn. in F.
Hgh. in B.
Thrm. in C.
Bar. in B.
Trp. in B.
Ros. in C.
Tuba in C.
Mal. Perc.
Pauk.
Perc.

208 209 210 211 212 213 214 215

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Picc.
Hl. in C
Ob. in C
Fag.
Klar. Es
Klar. F
Althör. I
Basskl. F
Altax. Es
Tessax. B
Barax. D

Hrn in F
Hgh. in B
Thrn. in B
Bar. in B
Trp. in B
Rss. in C
Tuba in C

Mal. Perc.
Perc.
Perc.

rif.

216 217 218 219 220 221 *p* 222

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Picc.
Hl. in C
Ob. in C
Fag.
Klar. Es
Klar. F
Althör. I
Basskl. F
Altax. Es
Tessax. B
Barax. Es

Hrn in F
Hgh. in B
Thrn. in B
Bar. in B
Trp. in B
Rss. in C
Tuba in C

Mal. Perc.
Perc.
Perc.

Maestoso *mf*

5

223 224 *p* 225 226 227

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Picc.
Hl. in C
Ob. in C
Fag.
Klar. Es
Klar. F
Althör. I
Basskl. F
Altax. Es
Tessax. B
Barax. Es

Hrn in F
Hgh. in B
Thrn. in B
Bar. in B
Trp. in B
Rss. in C
Tuba in C

Mal. Perc.
Perc.
Perc.

rit.

228 *p* 229 230 231

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Picc.
Hl. in C
Ob. in C
Fag.
Klar. Es
Klar. F
Althör. I
Basskl. F
Altax. Es
Tessax. B
Barax. Es

Hrn in F
Hgh. in B
Thrn. in B
Bar. in B
Trp. in B
Rss. in C
Tuba in C

Mal. Perc.
Perc.
Perc.

al tempo

5

rit.

al tempo

232 233 234 *p* 235 236

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