



Jugendblasorchester

Konzertmusik

Skater Race

Ein aufregendes Konzertwerk für Jugendblasorchester mit einem Schwierigkeitsgrad der Stufe BJ.

Musik: Gerhard Hafner

MUSIKVERLAG HAFNER

Komposition • Studioaufnahme • Software • Webdesign

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Skater Race

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Allegro ♩ = 120

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Musical score for measures 44-49 of 'Skater Race'. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet B1 (Klar. B 1), Clarinet B2 (Klar. B 2), Bassoon B (Basskl. B), Alto Saxophone Es (Altsax. Es), Tenor Saxophone B (Tensax. B), Baritone Saxophone Es (Bsax. Es), Horn F (Hrn. F), Trumpet B1 (Trp. B. 1), Trumpet B2 (Trp. B. 2), Percussion (Pos.), Baritone (Bar.), Tuba (Tub.), Mellophone (Mall.), Snare Drum (Pauk.), and three types of Percussion (Perk. 1, Perk. 2, Perk. 3). The score features various dynamics including *mf*, *mp*, and *f*. The key signature has one sharp (F#) and the time signature is 4/4.

Musical score for measures 50-54 of 'Skater Race'. The score continues from the previous page and includes parts for the same instruments. Dynamics include *f*, *mp*, and *p*. The key signature has one sharp (F#) and the time signature is 4/4.

Musical score for measures 55-60 of 'Skater Race'. The score continues from the previous page and includes parts for the same instruments. Dynamics include *mf*, *f*, *p*, and *mp*. The key signature has one sharp (F#) and the time signature is 4/4.

Musical score for measures 61-66 of 'Skater Race'. The score continues from the previous page and includes parts for the same instruments. Dynamics include *f*, *mf*, and *p*. The key signature has one sharp (F#) and the time signature is 4/4.

FL. *mp* *mf* *mf*

Ob. *mp* *mf* *mf*

Klar. B 1 *mp* *mf* *mf*

Klar. B 2 *mp* *mf* *mf*

Basskl. B *mp* *mf* *mf*

Altsax. Es *mf* *mf* *mf*

Tensax. B *mf* *mf* *mf*

Bsax. Es *mp* *mf* *mf*

Hrn. F *mf* *mf* *mf*

Trp. B. 1 *mf* *mf* *mf*

Trp. B. 2 *mf* *mf* *mf*

Pos. *mp* *mf* *mf*

Bar. *mf* *mf* *mf*

Tub. *mp* *mf* *mf*

Mall. *mf* *mf* *mf*

Pauk. *mf* *mf* *mf*

Perk. 1 *mp* *mf* *mf*

Perk. 2 *mp* *mf* *mf*

Perk. 3 *mp* *mf* *mf*

67 68 69 70 71 72

FL. *mf* *p* *mf*

Ob. *mf* *p* *mf*

Klar. B 1 *mf* *p* *mf*

Klar. B 2 *mf* *p* *mf*

Basskl. B *mf* *p* *mf*

Altsax. Es *mf* *p* *mf*

Tensax. B *mf* *p* *mf*

Bsax. Es *mf* *p* *mf*

Hrn. F *mf* *p* *mf*

Trp. B. 1 *mf* *p* *mf*

Trp. B. 2 *mf* *p* *mf*

Pos. *mf* *p* *mf*

Bar. *mf* *p* *mf*

Tub. *mf* *p* *mf*

Mall. *mf* *p* *mf*

Pauk. *mf* *p* *mf*

Perk. 1 *mf* *p* *mf*

Perk. 2 *mf* *p* *mf*

Perk. 3 *mf* *p* *mf*

78 79 80 81 82

FL. *p* *f* *f*

Ob. *p* *f* *f*

Klar. B 1 *p* *f* *f*

Klar. B 2 *p* *f* *f*

Basskl. B *p* *f* *f*

Altsax. Es *p* *f* *f*

Tensax. B *p* *f* *f*

Bsax. Es *p* *f* *f*

Hrn. F *p* *f* *f*

Trp. B. 1 *p* *f* *f*

Trp. B. 2 *p* *f* *f*

Pos. *p* *f* *f*

Bar. *p* *f* *f*

Tub. *p* *f* *f*

Mall. *p* *f* *f*

Pauk. *p* *f* *f*

Perk. 1 *p* *f* *f*

Perk. 2 *p* *f* *f*

Perk. 3 *p* *f* *f*

73 74 75 76 77

FL. *mp* *f* *p* *f*

Ob. *mp* *f* *p* *f*

Klar. B 1 *mp* *f* *p* *f*

Klar. B 2 *mp* *f* *p* *f*

Basskl. B *mp* *f* *p* *f*

Altsax. Es *mp* *f* *p* *f*

Tensax. B *mp* *f* *p* *f*

Bsax. Es *mp* *f* *p* *f*

Hrn. F *mp* *f* *p* *f*

Trp. B. 1 *mp* *f* *p* *f*

Trp. B. 2 *mp* *f* *p* *f*

Pos. *mp* *f* *p* *f*

Bar. *mp* *f* *p* *f*

Tub. *mp* *f* *p* *f*

Mall. *mp* *f* *p* *f*

Pauk. *mp* *f* *p* *f*

Perk. 1 *mp* *f* *p* *f*

Perk. 2 *mp* *f* *p* *f*

Perk. 3 *mp* *f* *p* *f*

83 84 85 86 87 88